

Carmel Library,  
Box 537,  
Carmel, Calif.

# Carmel Pine Cone

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AUGUST 2,  
1929

For this famous defensive in the second battle of the Marne, July 15, 1918, the regiment's colors were decorated with the Croix de Guerre with palm, the French citation reading: "An old regiment of the American army, which under the energetic and able command of its chief, Col. E. L. Butts, showed itself faithful to its traditions in sustaining the principal shock of the German attack."

## ANOTHER BANK WILL HANDLE CARMEL'S CASH

Carmel is to have another bank, and it will build its own structure on Dolores street, just beside the postoffice. It will be a unit of the Monterey County Bank, and the charter for it was received from Sacramento Tuesday last.

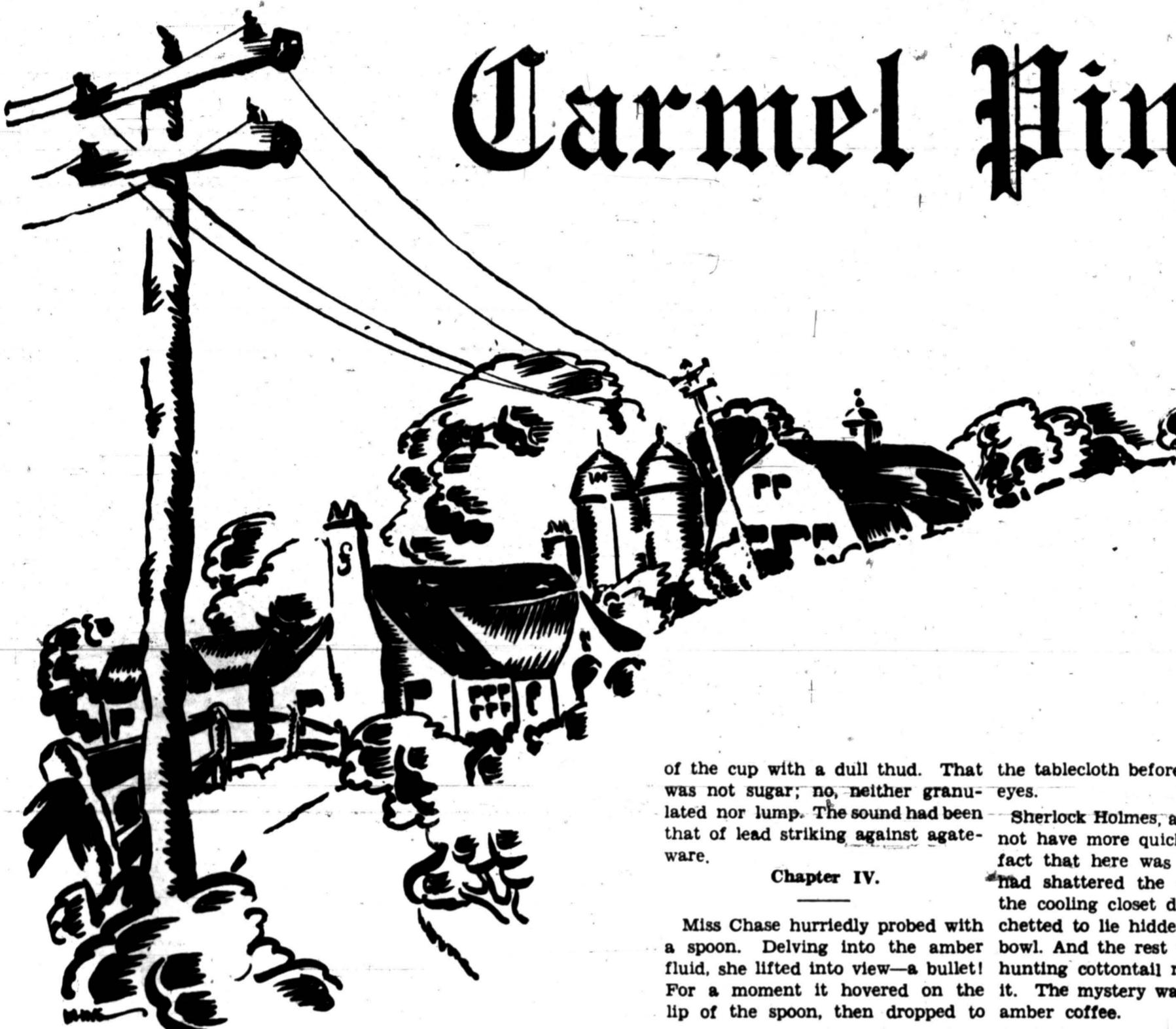
This marks the fourth unit to be established by the Monterey County Bank, an institution with total resources of six and a half millions, and with units in Salinas, King City and Gonzales. Probably the fastest growing bank in the Monterey bay section, the Monterey County Bank announced an increase in resources of over one and a half million dollars during the past twelve months.

This institution was established first in Salinas in 1890. Nineteen years ago it located a unit in King City. In 1917 it consolidated with the old Bank of Gonzales and has operated a Gonzales unit ever since. Out of six independent banks formerly in the Salinas valley, the Monterey County Bank is the only independent system left. The only other banks in the Salinas valley at this time are branches of the Bank of Italy. The Monterey County Bank is the oldest banking institution in the county.

In announcing the plans for the Carmel unit of the system, President Andrew C. Hughes stated this afternoon: "Our Carmel unit will be a local bank, devoted to the interests of the Carmel territory and part of a local and independent banking system that has grown up with Monterey county and has steadily assisted in the development of the county. We will have a Carmel advisory board and will place in charge of our Carmel unit a thoroughly qualified banker whose name will be announced later. We will render in Carmel the same complete service to our patrons that has distinguished the services of the Monterey County Bank in the Salinas valley."

Plans for the new unit in Carmel are now being drawn by Bank Architect H. H. Winner of San Francisco. Work on construction will be started as soon as possible, according to Mr. Hughes, and "we will get in as soon as we can."

The Monterey County Bank has a wide spread of stockholders in Monterey county, including several in Monterey. There are 200 stockholders in the system. President Hughes stated today that the capital stock will be increased, so that there may be a local distribution in Carmel.



## THE BULLET IN THE SUGAR BOWL OR THE MYSTERY OF CARMEL POINT

### Chapter I

The sun had risen from back of Hatton's barn up the valley. A few wisps of gray fog hung like silken streamers on the Point. Day came on in Carmel with promise of cheer and brightness and the aroma of breakfast coffee in its kitchens.

Miss Claudine Chase sat at the table in her own breakfast nook, looking out its window at the glories of the morn. There was, in the glass of the window pane, a tiny hole, its edges shattered. She had seen it before, but the mystery of its coming was still fresh in her mind. Who had sent hurtling the bullet which had pierced the glass?

### Chapter II

Miss Chase poured from its silver urn coffee of amber into the finest of china cups, and pored over the mysterious happenings which had come so startling into her life. Almost subconsciously, her eyes turned to the cooling closet, in whose door was the dent of the bullet that had shattered glass and her equanimity. For three days now this thrilling mystery had been a part of her every moment; the flash of a gun; the ping of bullet through glass; the slam of lead upon wood; and the sudden knowledge that death had stalked close beside her. Had she been sitting as she now sat among the cushions of her charming window seat, instead of being somewhere else, that bullet would have cost her life.

Without volition, she shuddered. Not that Miss Chase feared death or held undue dread of bullets. She was brave enough, yet here was something sinister and unexplainable. Search as she might—and her thoroughness nobody could ques-

tion—the bullet had not been found. Puncture of window glass, scar of cooler door giving plain evidence of the bullet's flight, yet nowhere was there even a broken bit of the leaden slug which had made them.

### Chapter III

Miss Chase's mind was active upon this strange situation as she drew toward her sugarbowl and creamer for making to her taste the steaming and aromatic cup of coffee she had poured. She had a theory which would account for the perforations in her home—if the bullet might be found. On the Point, outside of Carmel's city limits, law was administered by the county's agents, the sheriff at Salinas being its head. The local police official, Chief August Englund, had no jurisdiction here. In consequence, there had grown up among the younger lads of Carmel a custom of bringing their rifles and BB guns with them to the Point, and there hunting cottontail rabbits.

Assuming that boys will be boys, it was no far cry to the theory that a lad with a rifle had punctured her window. Perhaps a rabbit had run across the yard, in front of the house, and the boy aiming too hastily had shot high. Such things had been known to be. In fact, boys were shooting high and careless too often on the Point. Other householders had been given cause of complaint. Miss Chase would have been certain of the theory if only she might find the bullet.

This was the situation at the moment Miss Chase dumped from the convoluted bowl of her silver sugar spoon, the sweetening of her coffee; Plunk!

Something had struck the bottom

of the cup with a dull thud. That was not sugar; no, neither granulated nor lump. The sound had been that of lead striking against agate-ware.

### Chapter IV

Miss Chase hurriedly probed with a spoon. Delving into the amber fluid, she lifted into view—a bullet! For a moment it hovered on the lip of the spoon, then dropped to

the tablecloth before her wide-open eyes.

Sherlock Holmes, at his best, could not have more quickly deduced the fact that here was the bullet that had shattered the window, dented the cooling closet door, then ricochetted to lie hidden in the sugarbowl. And the rest was easy. Boys hunting cottontail rabbits had shot it. The mystery was a clear as the amber coffee.

## 30TH U. S. INFANTRY BAND GIVES CONCERT HERE THIS AFTERNOON

The band of the 30th U. S. Infantry will give Carmel a concert this afternoon at 3 o'clock at the Forest Theater, a voluntary offering of one of the most famous regiments of the regular army. Encamped now at Del Monte, the 30th is giving neighboring cities the opportunity of hearing its really remarkable band of thirty odd pieces.

The regiment, stationed at San Francisco Presidio, has a history of which it may well be proud. Its war service in France has received high praise in American and French official records, and earned for it the Croix de Guerre with palm. Elsewhere in this issue is more detailed information of that proud record.

Before that, in the Philippines during the insurrection in the early years of the century, the 30th Infantry did good service battling the insurgent bands, and assisted in restoring and maintaining peace and order in the islands.

The regimental band, with a reputation for musical ability to match the fame of its fighting members, is under direction of Bandmaster Jason.

By Perry Newberry

From an early age, I was destined for West Point by a father who had fought with Duryea's Zouaves in the Civil War and was afterward to be a captain of infantry in the Spanish-American War and the Philippine insurrection. Also, my own inclinations were in exact line with Dad's. So when it came that my examinations left me merely substitute, while another landed the coveted appointment, two in our family were deeply disappointed.

I had a cousin living in Stillwater, Minn., about the same age as myself. He won into West Point at the time I missed out. And to me he sent all his civilian clothes, attack of a division."

# NEWSY BITS of the HAPPENINGS in this VILLAGE of OURS



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## ANITA WHITNEY'S RADICALISM LEADS TO NEW POLICE CHARGES

Anita Whitney, known well in Carmel where she has been a frequent visitor, is again under arrest in San Francisco charged with sedition conduct. She was taken in charge last Saturday, together with other men and women, while parading with red flags and placards denouncing American Imperialism and the Nanking Government of China, before the Chinese Consulate on Montgomery street. The group of about fifty are said to be members of the Communist Party.

While Emil Gardos, self-styled "district organizer of the Communist party," was exhorting the crowd on behalf of the Russian Soviet Government, police broke up the meeting and arrested ten of its members, including Miss Whitney and two other women.

All were booked at the city prison on charges of disturbing the peace and violating section 403A of the Penal Code, a felony. The latter charge is for "displaying red flags or banners in public places as a sign of opposition to organized government and distributing seditious literature."

Bail was set at \$1,020 for each prisoner by Police Judge Daniel S. O'Brien. Miss Whitney was the only one able to furnish bail at a late hour that night.

In addition to the police intervention, Department of Justice authorities were notified of the demonstration and were planning an investigation of the affair.

The placards, which were held as evidence, bore inscriptions such as "Down With American Imperialism in Latin America," "Down With Chiang Kai Shek, the Lackey of Imperialism."

Gardos gave the translation of the Japanese placards as "Down With the Nanking Government, the Butcher of the Chinese Workers and Peasants," "Defend the Soviet Union From the Attacks of the Chinese Imperialistic Workers."

Even the American Federation of Labor came in for attack. One placard read: "The A. F. of L. Helps U. S. Imperialism Subdue Nicaragua and the American Colonies."

Miss Whitney gained wide notoriety when she was arrested on November 9, 1919, in connection with the convention of the Communist Labor Party of California.

Sentenced to serve from 1 to 14 years in San Quentin, she was granted an unconditional pardon by Governor C. C. Young on June 20, 1927 after the United States Supreme Court had upheld the conviction on an appeal.

The list of prisoners included: Miss Anita Whitney, 62, American, 3938 Harrison street, Oakland; Miss May Nodel, Russian, 507 Steiner street; Miss Jennie Lanz, Russian, 1353 Divisadero street; Samuel Vasil, 30, Greek, 1740 O'Farrell street; Emanuel Levin, Russian, 1740 O'Farrell; J. J. Manus, Greek, 549 Natoma street; Joseph Modotti, Italian, 854 Vallejo street; Emil Gardos, Hungarian, 1141 McAllister street; George Nagura, 22, Japanese

## RECORDS OF ADVANCE IN CARMEL'S LIBRARY

In the month of June this year, the Carmel public library set its highest circulation record. Now, with July drawing to a close, the library bids fair to set a still better mark.

For the person with a flair for statistics the following figures tell the story exactly. Where a total of 3129 books were issued at the library in the month of June, 1928, the number was boosted this June to 3909. In June of last year adult circulation amounted to 2533 and juvenile to 596, and in the same month this year to 3299 and 610 respectively.

Early next month figures for July will be compiled and published. There isn't much doubt expressed at the library that July circulation will exceed that for June.

The increase this year is attributed to a larger number of summer visitors. New registrations for the month of June amounted to 140. While it is true that such registrations totaled 188 in June of last year, the library at that time was only a few months old. Permanent residents of Carmel were then registering. Registration of visitors at the library this year is reported as greater than last.

The record for June, 1929, shows that a total of 542 new volumes have been catalogued and placed on the stacks at the disposal of the public.

## AT ALL SAINTS' CHURCH By Rev. Austin B. Chinn

The enlargement of All Saints' Episcopal church on Monte Verde street meets its fullest justification now that the summer visitors are swelling the congregation. Heretofore the discomfort and inconvenience of folding chairs in the aisle detracted no little from the peace and quiet of the service. Now, with double the seating capacity, there is ample room for all who come.

This leads me to say that it is a great happiness to see so many of the visitors in Carmel at the services on Sundays. We wish that all who belong to other parishes would feel that this is their church while sojourning in our city, and that they are more than welcome at all times and all occasions to make themselves at home with us. This applies also to the children in their relation to the Sunday school which meets at 9:45 a. m. every Sunday.

## BUHLIG'S LECTURE RECITALS

Season tickets for the three recitals by Richard Buhlig, pianist, on the evenings of August 19, 22, and 26, may be had from Dene Denny, Mrs. Charles Sumner Greene, Mrs. Henry Dickinson, Mrs. John Bathen or Hazel Watrous at the Carmel Press. The season ticket is three dollars. Reservations should be made early, as the number of seats is limited.

"Landmarks in Five Centuries of Keyboard Music" is the fascinating subject of these lecture recitals, and music written for the virginal and harpsichord will be discussed and played at the first of these evenings at the home of Mrs. Dickinson.

The extraordinary mind and outpouring genius of Richard Buhlig make of these intimate studio recitals a significant and memorable event.

Charles Herbert Lowell, Jr., of Carmel, has filed suit through his attorneys, Argyll Campbell and E. Guy Ryker, in the superior court for divorce from Alfonda Tusneida Lowell. The couple were married in Germany in October, 1925.

Lowell charges that his wife, who

was a native of Germany, refused to learn to speak English or to teach him German and then as a result they had no common language.

He also charged that he was forced to give up his studies in electrical engineering because of her objections.

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# AUGUST GARDEN

By AGNES FORD.  
Garden Section, Carmel Woman's Club

A second and last call comes this month for sowing perennial seed. By sowing now the little seedlings can be transplanted to their permanent places in October, and so establish a good root growth before

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et to protect them from gophers, setting the bulb in an inch of sand, and dust with sulphur. Freesia bulbs, too, should go in now, and they like a sunny position. Iris can be taken up and divided now, if the clumps have become too large. Add some bone-meal to the soil when replanting, but no manure.

A good spraying with arsenate of lead is good for nearly all the plants now, as this will control the chewing insects and worms.

If your perennial Poppies, Pyrethrums, and Pinks have finished blooming, they can be divided now. Cuttings can be made from them, too, and started.

Keep the Chrysanthemums tied up, and disbud to insure larger flowers. Give them plenty of water. The Dahlias will want lots of water, and a constant tying up to the stakes to insure their not breaking off in the wind. The plants are very brittle. If you want large blooms, keep disbudding.

If any of your roses throw a shoot from the base which has a cluster of seven leaves, cut it right down to its source. The cluster of seven leaves is an indication that the shoot is coming from the wild rose stock, on to which the hybrid stock has been budded. The hybrid stock will show only five leaves to the cluster. So keep watch as to just how many leaves the clusters are showing on your rose bushes.

## PIONEER MONTEREY COUNTY NEWSPAPER MAN PASSES ON

John J. Shinabarger, sometimes a contributor to the Pine Cone, a regular on the Peninsula Herald staff, writer of the column "Old Stuff," passed away at the county hospital in Salinas Sunday night, aged seventy-three. He has been a resident of Monterey county most of the time for sixty years, and a newspaper man almost as long.

His home was at Pacific Grove for the past nine years, and up to a short time before his passing, he was a pressman, proofreader and general man in a newspaper shop, and writer of special articles of early days in California. He had most valuable personal information of history of Monterey county, much of which he placed upon paper before his death.

John Shinabarger left to mourn him a widow, Wilhelmina Shinabarger, and cousins, nephews and nieces residing in Pacific Grove and elsewhere. The funeral services were held Wednesday in Salinas.

An inspection of HATTON FIELDS home sites will cure the feeling that it is no longer possible to find space and seclusion at a reasonable price in this most interesting of village communities.—Ad. Secluded building plots among

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# CHILDREN DO ALL PARTS OF "PINOCCHIO" at Forest Theater

Work for the children's play, "Pinocchio" is going on apace at the Forest Theater. Little tots hurry through their breakfasts looking vastly important. There is a real job on hand these days. One little chap hurrying along the road called out to his friend a block away, "Hurry up, Billie, you're ten minutes late"—(Billie has a part consisting of five words).

The children are doing everything. There is a stage crew of four sturdy boys, Bernard Watson, Ronald Soucey, Ralph James and John Nye. They move the heavy stage furniture apparently with the utmost ease. They seem to enjoy the work. There is never enough for them to do.

Blanche Tolmie understands children thoroughly. She does not order them around. She lets them feel responsible for the success of the play. They have it all to do. She merely advises. It is a beautiful thing to watch. One of the little boys said the other day, "Miss

Tolmie, I don't think we ought to consider people's feelings. We ought to choose those who can do the parts best." (Rather a mature observation and a point of view to which too few adults attain!)

Henry Allen is the property man—as well as taking the part of Cherry. He rehearses from morning till night his family says, making up the songs he is going to be humming while he is whittling that magical piece of wood which turns into Pinocchio.

Patty Johnson is the most alert

little prompter and Mollie Darling is assisting her. It is the efficiency of the children that is the amazing thing. They are alive to every issue. They are desperately in earnest and with it all they never lose their sense of humor. Their laughter rings out through the trees whenever anything funny is said and there is a sunny atmosphere about the whole proceedings. It should be a rare treat for everyone on August 9th and 10th to see what the children can do—Don't Miss It!

and in token of her liking for us. Mrs. H. L. Bennett and two children, Julia and Joseph of Visalia are guests in the Charles Guth family on North Dolores street for two weeks. Mrs. Bennett is a sister of Mr. Guth.

And now I should like to pay my respects to Emanuel Balaban, the accompanist for Mme. Luboshutz. Never in all my experience have I heard finer work done at the piano in this capacity. He gave such magnificent support in everything the word implies, and his playing in the Chausson "Poeme" was something to be long remembered.

May I also say a word in behalf of Marie Gordon, who worked so hard to make this recital a success, and saw her efforts so abundantly rewarded.

An exhibition of etchings by C. H. Pinet, distinguished French etcher, is now being held in the Carmel Art Gallery. Pinet recently won first prize for his work in the Paris Gallery.

## LEA LUBOSHUTZ PLAYS AT FIRST WEDNESDAY RECITAL

By Thomas Vincent Cator

The moment one excludes a native instinct in art all manner of difficulties arise. And after all is said and done, a passionate love of nature and humanitarian motives are the very essence of art. And so when I write of the exquisite violin playing of Lea Luboshutz, the first thing that comes to mind is the analogy between the artist and the woman herself. One knows instinctively that this woman loves both nature and humanity, and that when she plays she does not attempt to exclude these native instincts, but gives and gives and gives from the rich treasure-house of her life's experiences. She loves nature. And nature is with her when she unfolds her musical episodes. The shimmering leaves of the silver maples and the golden poplars are woven into the fabric of her dreams, and the swift flashing waters of a thousand voices of the rivers speak through her fingers.

Every human work is a revelation of the individual, to be sure. Therefore there are two kinds of beauty: one comes from instinct, the other from labour. The two combined, with such modifications as result therefrom, produce great and imposing richness. And it is this masterful union of qualities which dominates the work of Luboshutz, and gives it a body that is at once weighty with consequence and scintillating in its tonal coruscations.

The great artist opened her program Wednesday morning with Bach's A Minor Concerto. Here was a Bach with brush strokes that not

only gave the material force in itself, registering upon the ear with elemental power, but with mysterious animation and consideration as to background, as well as rare splendor of texture which stood out against sharply defined contours. A masterful rendition. And when I say this, I mean MASTERFUL.

The next number, a Praeludium in E Minor, was dazzling in its facility, in its consideration for perfection of development and for the delineation of linear perspective, which was at moments like a delicate thread, so subtly was the thematic content woven.

In speaking of the "Poeme" by Chausson, words seem so inadequate. At any rate I do not think I have ever heard anything which has given me such a deep impression of the mystically visioned powers of the French school. The glorious theme is a soul-spark, quivering with light—ever non-realistic in aim its image ebbs and flows upon a sea of luminosity until at last it appears in the gleaming re-splendence of transfiguration. And—Oh, how Luboshutz did play it!

The Recitativo and Scherzo-Caprice, by Fritz Kreisler, was altogether delightful in its considerations of rhythmical design, and the artist played with such spontaneous animation, also such ease and assurance, perfection of bowing and double-stopping that the audience was charmed. And how entrancing the Lehar-Kreisler "Frasquita" sounded when its captivating and familiar strains fell from her magic fingers.

About the best I can do in reference to the author's Prelude No. 7, in the Aura-modal Scale, is to obey instructions. After the concert Mme. Luboshutz said to me: "You be sure and mention your own piece—and tell them I love it." So what else can I do? Only to say that from my heart I appreciate her generous and gracious courtesy, as well as the lovely words spoken, and above all, the wonderful interpretation which she gave to this music.

The final number on the program was Wieniawski's "Scherzo-Caprice," played with such fire and emotional abandon as to leave no doubt in the mind of anyone as to why and wherefore Luboshutz has won the place of preeminence that is hers today throughout the entire world. She has that something that Kreisler has. That something which is perhaps better expressed by a little phrase of the people—"it gets you"—than by any high-brow expression we might apply. She certainly "gets her audience," because of an intensely emotional background that ever heightens and gives vivid color to the loftiness of her intellectual ideal.

Luboshutz gave a Brahms Waltz as an encore, inimitably done, and the audience would have been glad to have heard her play through another program had it been possible.

Carmel certainly owes this great artist a vote of thanks for her graciousness thus expressed, as a gift



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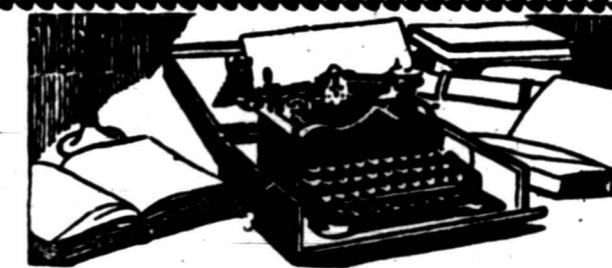
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Dorothy Wise, noted Spanish dancer, who will take a leading part in the special entertainment for "Fiesta Night" in the new Garden Room at Hotel Del Monte, Thursday evening August 15.

This particular "Theme Song" evening will be in honor of the Serra Pilgrimage Fiesta on Monterey peninsula August 15-18.

### WEDNESDAY MORNING RECITALS By THOMAS CATOR

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Harold Griffin is a young pianist of outstanding ability. He played recently in joint recital with his teacher, Ethel Newcomb, at the home of the Willard W. Wheelers, and created an impression which was very much to his advantage as an artist of exceptional promise.

posers, and will always include one complete symphonic number such as "Brahms Quintette" or a Richard Strauss tone poem. The Friday evening concerts will be made up of shorter numbers; excerpts from ballets and suites, dramatic scenes from the opera, and instrumental solo numbers. The price of admission to these concerts is 25 cents or one dollar for six concerts.

Through the courtesy of Sherman, Clay & Co. a splendid instrument has been secured for the playing of the records, concerts will be conducted at the tea shop daily from 2 to 3 p. m. Several hundred records will be obtainable at five cents rental a day. The records may be secured at any other hour at the Cross Trails cottage, Carmelo, beyond Thirteenth by first telephoning Carmel 894.

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Commencing Friday evening, August 2, a series of Orthophonic recitals will be held at the tea room, on Monday and Friday evenings at 8:30 o'clock. The Monday evening concerts will be devoted to the works of not more than two com-

## IT WASN'T THE FAULT OF HENRY FORD

I bought this shiny new Ford Roadster for my wife's birthday.

It had a rumble seat, and everything.

It went like a bird from the start.

But my wife's health wouldn't permit her to drive it.

She took several lessons, then took to bed. Nerves, I guess.

So the Ford Roadster is for sale. It is better than new, for it has done almost that 1000 miles of carefulness and caution. And it is a beauty.

Of course I have to take a loss. It will be sold for quite a bit less than cost. The purchaser has all the luck in this case.

—Perry Newberry.

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Commencing Friday evening, August 2, a series of Orthophonic recitals will be held at the tea room, on Monday and Friday evenings at 8:30 o'clock. The Monday evening concerts will be devoted to the works of not more than two com-

# CARMEL GROWING UP GRACIOUSLY

(From S. F. Examiner)

Carmel has lost something of its old-time Bohemianism, but it has grown up charmingly and I do not think that in the whole of America there is a more quaintly atmospheric street than Ocean avenue.

And today, when you speak of Carmel you think of Monterey and Pacific Grove, Pebble Beach and the Carmel Highlands for the locality has evolved as a unit and, verily, it deserves the words of the old Spanish traveler who wrote of California as being "not very far from the Earthly Paradise."

In the old days it was a retreat of writers; now the painters and musicians have discovered it. On the street you will run into Alan Bier, you may elbow Richard Buhlig. Lea Luboshutz may beam on you if your good star is on high,

or you may come across Lawrence Strauss.

With wanderer's luck I happened on a piano recital, and luck it truly was, for never was music heard under more beautiful conditions. Ethel Newcomb, who not only has a Thackeray name but for fourteen years was Vorbereiter for Leschetizky, gave a program of piano music with her pupil, Harold Griffin, who is an artist.

The setting for that concert was ideal and unusual. Williard Wheeler, a retired newspaper man from Ohio, gave his home for the occasion. In the patio a great fire burned, and, under the stars, with the pines sobbing and the sea murmuring a gentle undertone, we listened to the Concertos of Schumann and Tschaikowsky.

Miss Newcomb was the soloist. She has the Leschetizkian assuredness, but she also possesses something more precious, valuable though the former factor is: she makes the Schumannnesque melody sing, not merely from the fingers, but from the heart.

Some of the Carmelites who run to "isms" and excuse themselves from drudgery by pleading modernism, do not believe in personality. They want to hear the cosmo-singing through the music, and they hold that personality stands in the way.

Sheer insanity, of course, for, if the Platonic "Idea" is a verity, Plato had a way of expressing it that no one else has been able to copy, and it is the same way with pianists, fiddlers, and, indeed, every kind of musician worth the hearing.

But, that aside, Miss Newcomb proved herself an excellent artist. We listened curiously for the necessary contrast of the orchestral part, played on a second piano by Harold Griffin. The young fellow—he is in his early twenties—has the grace of youthful romanticism, force to boot; he plays as if the music meant something real to him, something vital. No impersonal abstraction for him; he is telling the story of his young man's yearnings and ambitions, and telling it uncommonly well.

All the work in the world won't make you an artist unless the great God has touched you on the shoulder and the Muses whispered in your ear. That is what has happened to Griffin. He has something to say, something individual and worthwhile, and, to express it, he toils with all his might.

So the concert lingers pleasantly in the memory, both for the music and for the lovely spot in which it was given.

I dug up my old friend Thomas Vincent Cator, who, by the way, is not old and bubbles over with enthusiasm. Cator has invented a scale.

Invented, in its original sense, means found, and Cator ex-cogitated the new scale out of his inner consciousness, where it has been brooding in the company of overtones for years past, waiting to be liberated, like the hero in the enchanted forest.

He calls it "aural modal;" the first word suggests the overtones, the second friendliness to the diatonic genius. Starting on c, it gives us c, d, e, f sharp, g, a flat, b flat, b natural and c. Play that over the piano and you will find that there is nothing arbitrary about it; it is melodious it is harmonically intriguing without being licentious, it glances at Debussy's whole tone scale and gives you more than a hint of Orientalism.

You will notice that Cator clings to tonic and dominant, those main pillars of the tonal cathedral, but he casts out the sub dominant. Just how he arrives at the necessity for doing that I don't know, but Cator is insistent on the prismatic suggestiveness of the raised fourth.

The proof of the validity of a scale is the music that is written in it. Every student of harmony knows the annoying limitations of the whole scale, for ever compelling you to use augmented fifths. But Cator can give you major triads on both the tonic and dominant while the use of b and b flat is magically evocative in its potentiality.

So Cator played preludes and waltzes and other compositions cast in his chosen mold. They are charming music, full of atmosphere and piquantly provocative.

Birchard of Boston is printing some of these things, likewise, a theoretical exposition of Cator's ideas. Incidentally, he did an operetta with Perry Newberry in the received vernacular and now he is engaged on an operetta for school children.

David Alberto I did not see; Mrs. Carrington carries on her teaching unintimidated by the burden of ill health, a very heroine of pianistic pedagogy; Dene Denny is tempering her modernism with Bach.

Last, and very important, is the fact that Carmel is entering on a course of morning concerts. Lea Luboshutz will play; Lawrence Strauss will sing. Carmel means to have music of its own, good music, as good as a wealthy community can command. One of these days our San Francisco Symphony may give a concert in the Forest Theater. I'd like to hear it.

## VERSE AND REVERSE

By VALERIA JOHNSTON

"Speakin' of the tourists' main topic of conversation in Carmel," ruminates the suds soaker. "I see by the papers where another famous beauty has disappeared. 'Probably she washed it off, mebbe,'" guesses the cute soda-jerker.

"Which kind of voice do you think I got," demands the cub reporter, letting out a couple of mean yodels, "alto or soprano?" "No," growls the editor.

"Do you believe a guy can love two wimmin at once?" wonders the emotional moron. "Heck, yes, or half a dozen," snorts the village philosopher, "but a guy with a horror of hospitals doesn't usually attempt it."

### HER HYMN

My sweetie is intelligent,  
My sweetie ain't a ninny;  
But when she's in a bathing suit  
She certainly is skinny.

My sweetie wears a snappy suit  
And eke a kippy hat; her  
Line is great, her face is cute,  
But I wisht she was fatter!

"What did your wife say to ya for getting home so late last night?" queries the perennial bachelor. "Nothing," sighs the chronic Benedict, "I was going to have that tooth pulled ennyway."

**IF OMAR WERE ALIVE**  
A portable radio set beneath the bough,  
A bottle of buttermilk. (here's how!)  
And Kpo bawling through the wilderness—  
What would the Persian poet sing of now?

"What's these here Knights of the Garter I keep reading about ennyways?" John Terry wants to know. "Oh, them," Monty explains,

## Says Redfern Mason

for cat's sakes," gasps Hans Ankersmit, "The wimmin are liable to hear you."

The customer complained bitterly. The steak, he announced, was leather and the knife was dull. "Well, whatcha crying about?" growled the resourceful waiter. "strop the knife on the steak."

Well, a dimple is only a wart inside out.

### FLEA VERSE

"Where's Bill?" the first flea said.

"I hope

He hasn't met a jinx."

"Oh, no," the second flea replied.

He's golfing on the lynx."

"Say, didja know they have just got out a new English dictionary with 5,000 extra words in it?" broadcasts the statistic hound. "Hush up,

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### In the Village Street

By JOHN BURRELL

In Pacific Grove the question of providing proper amusement for the youth of the town, another states that matters are quite good enough as the are. He points to the local moving theater, remarking that it is quite as fine as theaters in other towns the size of Pacific Grove. Should more entertainment be given he suggests that it take the form of bigger and better church socials.

As a matter of fact the soundest amusement in the whole town is afforded by the municipal tennis courts near the Forest Hill hotel. Boys and girls and young men and women are making the most of them. These courts will win the votes of the young people, church socials to the contrary notwithstanding.

"What is needed first of all," a lazy Carmelite suggested recently, "is a five-hour working day. This age is too high powered. Everybody and everything is in high gear, and the tendency seems to be to get up a faster speed. Naturally entertainment and pleasures take the same course. They have to be grabbed on the run.

"If we worked at our jobs about half as long there would be more time for leisurely play, as various wise chaps have pointed out before me. We might make pretty poor use of the extra time at first, but we could learn."

Whereupon he yawned a mighty yawn and moved off down Dolores street.

Much ado is made these days about the best dressed man in town." Witness Grover Whalen and Jimmy Walker of New York, O. D. McIntyre of columnist fame and James Rolph of San Francisco. The tint of their shirts and the cut of their cravats, apparently, is news.

Who qualifies for a similar eminence in Carmel, someone asked the other day. Well, who? The man who strolls down Dolores street in the height of fashion one day turns up the next in a patched flannel shirt and blue jeans. Likely as not he is in evening clothes the same night, and overalls the following morning. He will wear one with the same unconscious ease that he wears the other.

Impressed with the beauty of the garden setting in the recent production of "The Romancers" and with the graceful splendor of the 17th century costumes, one of the characters soliloquized thus during an off moment in dress rehearsal:

"These old boys had the bulge on us. Judging from this show of ours all they had to do was wear velvet pants, bow, take snuff, saunter about their gardens, play bezique and marry off their daughters.

We're so busy digging up money that there isn't enough time to get the most fun out of it. No sir, I'm not yet convinced that we're living in the best of all possible ages."

"Heard on the Village Streets" applies perfectly to Madame Lea Luboshutz and her canary birds, students of the violin from the Curtis Institute in Philadelphia. Stroll down Dolores street between Ocean and Seventh and you hear one of them warbling away in an upstairs apartment. On Monte Verde between Ninth and Tenth you hear two more of them trilling in a cottage among the pines. On Casanova near Ninth you hear others. There's not a more pleasant sound in the world.

Passing by on the street, unable to see the player, you feel that the music is detached from any human agency. It pours out like the liquid flutings of a meadow lark. Some day one of these young musicians of Madame Luboshutz will hop to the window sill, flap up to a branch on a nearby tree and continue that glorious warbling, much to the consternation of other less gifted birds about.

Carmel would be a better place if those two infernal bluejays that cut loose every morning at sunrise on Lincoln near Seventh could only be traded in for a permanent pupil from the Curtis Institute.

Curtis Institute pupils may have to work like the devil during regular session, but they are lucky mortals. Their luck lies somewhat in the fact that they do have to work. Here is a school whose standards are geared up to the talents of the brilliant student rather than geared down to the level of the mediocre. Inspiration there is aplenty for fine work in the form of great musical teachers and in a band of fellow-students striving toward the same goal. Fine work, furthermore, is demanded. It is a case of toe the mark or justly make room for some more deserving student.

The student's whole being is thrown into his work. Unlike most of our universities there are no deadening gaps for alert pupils to fill with ridiculous rigamarole of committee chairmanships, manuscript club memberships and the like. Studying intensely and playing intensely in the "off" hours, Curtis Institute pupils cannot fail to gain the development and rewards that go to the person who steeps his heart and mind and body in the work he likes best.

This is the vacation period of the great musical school in Philadelphia. The Institute has sent four of the violin pupils to Carmel to be with their teacher, Madame Luboshutz. They practice daily, of course, and have their regular lessons. The rest of the time it is the beach, or whatever strikes their fancy.

Last summer Madame Luboshutz took a few of her pupils to southern France, in the Pyrenees near Spain. Heaven knows where they will be a year from now. Madame Luboshutz, it might be mentioned, wants to come back here. She will, if her pupils let her. Her canary birds, would prefer the towns of France, where you can sit in an outdoor cafe at the edge of the sidewalk and watch the world go past, and where you can dance every evening. It's a bit more exciting. But they think Carmel is a lovely spot, and its quiet charm conducive to work.

### SCOTTISH RITE DINNER AT HIGHLANDS INN

Over sixty members of the Monterey county Scottish Rite club and their wives enjoyed their regular monthly dinner at Highlands Inn.

A delightful musical program was presented throughout the evening, opening with a violin solo by Miss Ellen Severance, Miss Esther Severance gave a flute solo and later the two young ladies rendered a duet accompanied by Mrs. Eldridge McCormick on the piano. Miss Edith Daingerfield and Mr. Victor Bain gave vocal solos, while instrumental selections were presented by Mr. M.

E. Ramsey and Mr. J. H. Knowles of Watsonville.

An interesting talk was given by Mr. A. H. Tickle, the presiding host of the evening. The date of the next dinner which will be held in Salinas will be announced later.

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# EDWARD WESTON, PHOTOGRAPHER,

## Tells How He Started

Many men would be at a loss for a definite answer if asked for the specific cause that started them in their professions, and for the time when that cause first existed. Not so with Edward Weston, the internationally-recognized photographer who lives and works in the Hagemeyer studio on Mountain View avenue.

The long and colorful history of Weston the Photographer dates back to Chicago in the year 1902. Casting about one day for a gift for his son Edward, Weston senior hit upon a tiny box camera. The gift might have been a baseball bat or a fishing pole or a stamp album. The elder Weston certainly harbor-

ed no thought that photography would in time become his boy's profession and recreation. The camera simply presented itself as an appropriate gift. And so a gift it became.

Young Weston's first lesson in the art of photography came with that camera. "Now, don't stand too close to the birds when you take their pictures," he was cautioned.

In that innocent fashion was laid the foundation of a career that has carried Weston to the forefront of modern photography. The three splendid Weston prints now being bought by the Koenig Albert Museum at Zwickau, Germany, owe much to that primitive box which Weston clicked in the parks of Chicago twenty-seven years ago.

In the big, bare room of his studio, seated within convenient reach of a bowl of fruit and a package of cigarettes, Weston recently discussed the differences between photography and painting. First, rather, he illustrated the differences, fishing out of a portfolio a landscape photograph of the coastline south of Carmel and then a photograph of the base of a Monterey cypress tree.

If he did not actually utter the word "drivel" in referring to the first photograph that sentiment nevertheless lay in his heart. "That is not a fit subject for the camera," he commented, tapping the landscape print with one finger. "I'll grant it's the sort of thing people are apt to get most excited about, but that doesn't alter the case. A painter can do a better job of that particular study than a photog-

rapher."

A world apart in subject matter and intellectual interest was the cypress-trunk study. Here was caught the texture of the wood, the lines of the grain and their smooth, even flow from the lower left-hand corner of the print to the upper right.

Weston then turned from visual demonstration to verbal definition. "Photography, at least for me, is presentation rather than interpretation. Painting's proper field is the latter. Photography can catch texture better than painting can ever hope to do. It can record details which might even escape the naked eye. As a photographer I believe

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6. Reserve with Federal Reserve Bank	102,885.39
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19. Other Liabilities	55.00
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in making the most of this."

Pointing again to that remarkable cypress trunk, he continued, "Photography is rendering the thing itself rather than a superficial aspect of the thing."

This passion to get at "the thing itself," might be mentioned at this point, makes Weston stick to honest blacks-and-whites in his work. Color, he believes, can be a distraction capable of confusing the main issues in photography, thus inviting mistakes.

Is there any poaching in the sacred game preserves of the fine painter by the fine photographer? Is the opposite ever the case?

Not a bit of it, according to Weston. Where the painter was once obliged to go in for out-and-out presentation he has now been relieved of that chore. Thanks to photography he is now free to go back to his proper field, which might be described as "subjective painting."

"Photography in a way has killed painting," Weston said, "but only bad painting."

Between photographs and painters who are genuine artists Weston sees a mutual understanding, respect and fratenity. Only mediocre painters fear the photographer.

Weston's reputation is the outgrowth of years of practice in his art of long study, of a constantly discriminating taste and of never-reenting, painstaking care in his work. While the matter of closing and releasing the shutter may sometimes be a matter of a moment, it may be proceeded by a week of careful, steady preparation.

Sometimes sheerest chance determines the taking of a photograph on a moment's notice. Weston knows there is an element of chance in all art, and he believes that the skill of an artist is in some measure measured by his ability to recognize that chance when it presents itself and to act accordingly.

Weston pays his respect to the talk that often takes the place of work in artistic fields. "There is too much intellectualizing of art all over the world," he comments. "What is needed in art is a combination of intellect and heart. There is too little 'flame' in art nowadays."

If the foregoing paragraphs give some idea of Weston's standards they still leave the story of Weston's rise from Chicago of 27 years ago to Carmel of today untouched. That famous little black camera, for all its thrill, merely inspired in Edward's young breast a desire for the magnificent eleven dollar camera that lay in the second hand store window down the street. There followed a period of walking to save street-car nickels, of hoarding his dimes and that until the whole \$11 lay hoarded in one magnificent pile. Young Weston got his camera and raised himself a notch higher in the photographic world.

As an employee in a Chicago wholesale house a short time later Weston found himself out of his proper medium. It didn't stick. In due time Weston kicked over the traces and entered the Illinois College of Photography. The school training was of some value, though it was not great.

Weston's next move took him to Los Angeles, still a young man. There he tramped the streets, virtually unknown, looking for a job. He finally landed one with a professional photographer—making postcards. Two years later he had scraped together enough money to build a shack in Glendale and make postcards of his own, at \$1.00 a dozen.

An occasional portrait assignment came his way. Gradually the quality of his work attracted attention. When he quit southern California in 1923 he was handling the cream

of the Los Angeles portrait assignments.

He quit southern California for Mexico, where an exhibition of his work had won enthusiastic praise. For three years he knocked about in the republic below the Rio Grande, steeping himself in the life of the country, suffering hardships that grew out of the political and social troubles of the time and working with his cameras.

From Mexico Weston returned for a brief stay in Los Angeles. Last year he exhibited with great success in a one-man show in the East-West gallery in San Francisco. From that city he came to Carmel.

He has had his fill of cities. To use his own words, he is "fed up with them." Hence his home in this village. He divides his time in photography between purely commercial portrait work, in which he strives to carry out his customer's wishes, and work which he does solely for himself. The tree trunk is an example. So is a splendid photograph of granite rocks, taken at close range. There is another remarkable study of Manuel Galvan of Mexico. It is in this latter highly individualistic field that Weston has done his finest work and won his reputation.

His son, Brett, still in his teens, is already regarded as one of the five best photographers on the coast. Both Brett and his father are now exhibiting by invitation in Stuttgart, Germany, where an international display of photographs is now being held.

Maralee B. Gray has returned to her home in Sausalito after spending several months with her aunt, Mrs. Mabel Gray Young.

The James French Dorrance family have returned to their Hutton Fields home from a month's outing spent on the beach near Santa Monica.

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# For Instance-

By CORA BABBITT JOHNSON  
(In "San Diego Progress")

That old assertion of Thoreau's and rotogravure pictures but it's—or maybe is was Emerson's, I've really a more delicate compliment to imply that there's only one Carmel—than if a man will make a mel. without describing it geographically. There are many places else's mousetrap the world will wear a path to his door, occurs to me in thinking about Carmel-by-the-Sea. I've just spent ten days at Carmel. You call it that when you come to know it, same as you sound the "s" in St. Louis after you've lived there. The "By-The-Sea" will do for magazine articles

Well, as I began to say, there's the matter of the better mousetrap. You may not see right away what I'm driving at, but it's this. Carmel doesn't advertise itself as a town, Carmel doesn't boast, Carmel doesn't have a chamber of commerce. And yet it's growing as fast as it wants to. Which is more than most towns can say.

Now for fear of getting the advertising department down on me I hasten to add that Carmel doesn't want to grow so very fast. And I will add further that it isn't every town that could carry it off as well as Carmel has without advertising. You see Thoreau—or Emerson—didn't just say "make a mousetrap." He said "make a better mousetrap." There has to be something special about a product or a place or a person to bring the world without any ballyhooing. Something very special.

Carmel is very special. It has mountains and pines and ocean and climate, all four, and it's like a girl having brains and beauty and a lovely voice and a sense of humor; it doesn't often happen and when it does it's a wow. Carmel is a wow.

The mountains are real mountains, brooding and challenging and histrapped and sharp-etched, according to how they feel—you know they way it is with mountains—and they run down joyously into the sea like children hurrying to get their feet wet. And the pines are big—big, and dusky blue where the shadows touch them, and they murmur to one another, trying to sound like the sea. And the sea itself rolls up on such stretches of smooth silver beach as you ever saw the ocean and have you eversaw the ocean and have only seen since from trains or when you were hurrying in an automobile to get somewhere else. Between the stretches of beach are rocky points, where the ocean pretends to get angry and flings itself foamingly against big boulders and through tunnels and into caves. The climate, so I'm told, is a skillful combination of the best points of California coast climate, so that you're never real sure whether it's June or January without looking at the calendar. And if you forget to tear off the pages you're sunk.

Carmel is on a peninsula, along with Monterey and Pacific Grove. Monterey's the metropolis, by far, and it's a fishing center, with a good deal of business up and down its streets. I suppose it advertises itself and it has a big tourist attraction in its beautiful Del Monte hotel, but it is beguiling principally because it makes you dream, as you look at buildings that were there when Monterey was the first capital of the Pacific, the symbol of a growing empire toward which three nations turned their eyes. I met Robert Louis Stevenson there, after having had only a bowing acquaintance with him previously. He lives in an old adobe house, nicely plastered on the outside, with a stone-walled crumbling garden around it. Of course they say he has gone away, even the natives say that, and that he stayed there only three months. But for me he lives there, and works away at his book writing, and coughs and burns with fever and despairs and laughs. An artist stays in his rooms and shoos people away from the door, so that Stevenson won't be bothered at his writing. He shooed me away when

I tried to get in.

You can go all around that enchanted peninsula in what is called the seventeen mile drive. You'll go through woods and along beaches and past rich people's houses and in sight of picnic parties and children tumbling in the surf and awfully good looking girls in bathing suits and others not so good looking and millionaires sailing yachts and authors and painters and sculptors—only you won't know them because at the time they won't be authing or painting or sculpting—and stenographers who have saved up all summer to get a few days at Carmel. But the point is, they are all of them the kind of people who like the particular kind of thing that Carmel has to offer and who have

ferreted it out for themselves, not from chamber of commerce advertising or from guide books that say nice things about towns at so much the line. These people have discovered Carmel for themselves, Carmel, with its adorable houses buried in trees, its sandy paths instead of sidewalks, its shops—bits of old-worldliness set down casually on streets that run up to you as you drive over the hill from Monterey.

And that is why Carmel doesn't advertise. Don't think for a moment I'm advertising it. They won't give me as much as a picture post card for this. I'm doing it just because I feel that way after ten days in Carmel.

And partly to tease the advertising men.

## PROSE and CONS

By JOHN BURRELL

Did you know that Arthur Cyril is blind at night, or at least claims to be?

And did you know that Edward Weston started his career as a photographer when his father gave him a box camera in 1902? Oh, you didn't know it, eh? Do you mean to say you haven't read our story about Weston elsewhere in this sheet? Well, sir, it's time you do.

"Isn't it cute!" the flapper rapturously exclaimed as she gazed for the first time into the Grand Canyon.

It's been a dull week in Carmel. Unless things liven up before long we'll need another arrest by D. L. Nixon. Or another decrepid automobile with a bale of hay in the back seat, coasting driverless down Ocean avenue with Gus and Rosalie galloping in pursuit.

Matters have reached such a dismal state that a few of the old guard are about ready to throw another Carmel Soviet.

Have you a little Comanche Indian in your home? Or are you blessed with a circus lion tamer, or perhaps a fairy puppet? Or are you just waiting for a Shakespearian duke?

With a kid-cast rehearsing "Pinocchio" on the Forest Theater stage, with another group going through its paces in "He Who Gets Slapped" at the Playhouse, with a third cast soon to strip from the waist down and from the waist up for "The God of the Gods" at the Forest Theater and with Bert Heron sleuthing about with "Twelfth Night" very secretly up his sleeve, there's hardly paint and actors enough left to go around.

Why not hold things up until the national tournament in September, cast the golf stars in the leading roles, and reap the profits at the box office? Carmel drama would be financially solvent for the next decade. Bobby Jones, the chubby rascal, would make a wow of an elf in Pinocchio, or a capital Indian in The God of the Gods. Delevant could die up a good part in his show for Cyril Tollev. The president of the national golf association would make a good circus manager in He Who Gets Slapped.

If the "summer visitor season" in Carmel does not reach its height this year until the national golf tournament early in September, it is nevertheless in full swing today. The holiday throng is with us in earnest.

Look at the men and women in the village streets and you can guess pretty accurately at their activities during the week or month they spend in Carmel, taking their fling at play before they return to home and desk. They play their rounds of golf, they swim, ride, dance, loaf, retire late, and rise accordingly.

"Hardware," by Edgar L. McKenna; and "Six Mrs. Greenes," by Lorna Rea.

Don't think for a moment that the circulation is confined to permanent Carmel residents. The visitors may not be flocking in droves into the public library but they are patronizing it in decidedly appreciable numbers.

**Romylane Candy Store**  
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FOUNTAIN SPECIALS  
LUNCHES  
Dolores St., near P. O.

Grace Wallace  
announces  
Children's  
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**J. F. KNAPP**  
Contractor of Salinas-Monterey highway.  
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This is a good time to touch up your yard for the fall. We have the following plants ready at this time:

Bronze Calceolaria, Canterbury Bells, Chorizema, Columbine, Fuschia, Heliotrope, Heuchera, Hydrangea, Lantana, Mesembryanthemum, Penstemon, Petunia, Streptosola, Verbena.

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# FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

Our Paris correspondent says: The atmosphere of Paris in the early summer is permeated with music. Echoes of great compositions flavor the morning coffee.

The names of artists familiar to New Yorkers attract the eye in every newspaper and many of the lesser lights are here presenting their most choice programs, for well they know that the Parisian audience is extremely critical and not at all slow in expressing itself forcefully if the artist does not rise to their standards.

A high point of this musical season was reached recently in a program of the works of Igor Stravinsky given by the Symphonie Orchestra of Paris under the baton of Pierre Monteux, formerly conductor

of the Boston Symphony.

"L'Oiseau de Feu" and "Petrou-ska" were followed by "Le Sacre du Printemps." A feast for those who like and revere Stravinsky. But even those who cannot appreciate this most sane of modernists, must have felt, in this concert, the sweep of great wings beating about them, for the subtleties and intellectual restraints and again the fire and passion of Mr. Monteux's reading of these works could have left no sentiment being cold.

"Le Sacre du Printemps," written between 1912 and 1913, is perhaps the most important work of Stravinsky. It had its first presentation in May, 1913, at the Theatre des Champs Elysees, Mr. Monteux conducting.

Today the very foundations of the building shook with the cheers, the bravos and the thunderous applause for fully twenty minutes. Beautifully gowned women standing in their seats and raising their voices to a shrill pitch, while grave senators forgot their dignity.

A charming close to the evening was a reception given for Stravinsky in the apartment of Mr. Lyon the head of the important Maison Pleyel. The many distinguished guests, including Stokowski, Harold Bauer, Ravel and many others afte-ed supper while Mr. Monteux changed his under linen, a necessity very well understood by anyone who had witnessed his generous expenditure of vitality in the evening's conducting.

This apartment of Mr. Lyon occupies a part of the building which houses the Pleyel pianos and the Concert Hall, also two smaller recital halls, the Salle Chopin and the Salle Debussy.

Perhaps a word here of the new Salle Pleyel would be of interest at this time when new homes for music are agitating the mind of New York.

It will be remembered that the old Salle Pleyel in Paris, the concert hall made sacred by the reason that Chopin played there, was burned in Juge, 1928, that terrible tragedy in which Oliver Denton lost his life.

The new hall is spacious. It seats two thousand eight hundred people and still preserves an atmosphere of intimacy. Its corridors and aisles are wide. Acoustically it seems to the writer perfect, something not easy to achieve in building. It is done in modern style, the walls soft grey below and cream white above, the lighting adequate but inoffensive. There are two balconies and the boxes are placed in the center of the orchestra floor.

The chairs are modernistic, of grey velvet and silver frame, forming a charming background for the lovely costumes so often seen there. The foyers are spacious and a circular gallery for the exhibition of pictures adjoins. Architecturally it is excellent and New York designers may well take notice.

Paris houses its music most gra-

ciously. There is the beautiful Salle Gaveau of the great piano house of that name, the Salle Erard, the Auditorium of the Ecole Normale (Cor-to) and many others.

Among the present attractions in Paris, the Russian Ballet holds an important place with their premier danseur, Serge Lifar, who is an artist of great distinction. Their season includes many novelties. It is too long since we have seen them in New York.

Among the younger pianists about to give recitals one notes the name of David Barnett, who gave a recital in Carnegie Hall last season.

A pupil of Cortot, he will give an interesting program in the hall of the Ecole Normale.

On June 6 Mrs. Enrico Caruso, wife of the famous tenor, made her debut as a business woman, and, in our opinion, marked an important step in a new enterprise which may some day become as large and as internationally popular as the camera or the radio are today. This new business is the making of individual phonograph records which instantly reproduce and perpetuate on aluminum anything from a greeting to a long oration or recital. Heretofore, one thought, it was necessary to be an artist, talented and famous, to have a phonograph record of one's playing or singing or speaking. Although it is a number of years since the invention of the phonograph and the process of recording, it is only recently that any one perfected methods for making records in a minimum time and at low cost, and available to the public.

It is this interesting adaption of the invention of the reproducing record which has enticed Mrs. Caruso into the offering the general public the opportunity to secure these records at exceptionally low cost. In the well furnished and artistic studios of the Dorothy Caruso Re-producing Studio one may sing or play or speak, even laugh into the microphone, and without any time to "finish off" the record is ready to take home, and can be played indefinitely, reproducing whatever went into it faithfully and permanently.

Romaine Benjamin, Mrs. Caruso's brother and her general manager in the business, wishes it to be known that the enterprise like other good businesses has been designed to offer the public a good value for a reasonable sum, and is not a hobby for the rich. In fact, the patrons so far have been largely students and musicians who have a very practical purpose in keeping a record of their achievements. The cost of these records is surprisingly small. A small record is \$1 and \$1.50 for both sides, and the large ones are \$2.00 and \$3.00. Mr. Benjamin stated that they have already been flooded with orders by people of practically every profession and purpose. Many bring their children in order to preserve their voices and conversation much as the camera and moving picture machine preserve their likeness. Others read letters into the microphone and mail the records instead of a letter. Mr. Benjamin said that they are now working on means to produce duplicates of the original record at a commensurate low cost, and shortness of time.

It seems to us that an industry should grow from this business that might in time necessitate the selling of reproducing instruments to all who wished one in his home. For the present, however, these machines cannot be procured. But for an amazingly low cost one can "hear himself" play or sing, so to speak, or preserve invaluable experiences of life to hand down to his grandchildren.

Here is an opportunity to acquire a fine residence corner in a desirable section at \$1000 below prevailing prices. This property is 80x100 and is only three blocks from Carmel beach. Price \$2750 cash. Inquire Carmel Land Company. Office, Ocean Avenue. Telephone 18.—Advt.

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Each year sees a steady advance in the telephone art. But your telephone will never become so efficient that its service to you is not dependent upon the zeal of a human organization, right here in your community, giving intelligent and courteous attention to your wishes.

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## RARE PROOF of FIRST

By CHARLES SAYLER  
(In Los Gatos Mail-News)  
Another fiction writer has turned historian.

Hugh Wiley, who lives near Los Altos, keeps his typewriter hot clicking out stories about the Wildcat and his companion in travels, Lily, the goat, for the Saturday Evening Post. He has written several novels about the Wildcat, books about Army life, wrote "Behind the Front" for the movies, and recently turned out some stories about San Francisco's Chinatown.

For several years he has collected books, letters, documents and maps until now he possesses one of the best collection of Californiana in the state. He is especially interested in data concerning the early California land frauds, in which contested claims of land to certain properties and much difficulty arose in settling title to these lands.

"I have found lots of pleasure in studying California. It is the most interesting subject I have ever dis-

covered," Mr. Wiley told a Mail-News reporter Monday afternoon.

"Some of the errors recorded by various writers are quite interesting also." He selects a Lucky from his work-table, which suggested a combination engineer's and writer's table, and exclaimed: "For instance, many authorities say that the first newspaper published in California was printed from type found in one of the old missions, and as the Spanish alphabet has no "W" it was necessary to combine two "V's" to make that letter. There is in my collection a first page proof of the first copy of the Californian printed in Monterey, August 5, 1864, and it has several capital "W's" and lower case "W's." In no case is a double "V" used."

Mr. Wiley's copy is probably the only one in existence. It is the front page of the Californian, published by Colton and Semple. They evidently could not wait until the rest of the paper was set up, so they pulled a proof of the front page, the other side of the sheet being blank. This Volume 1, Number 1 of the first California newspaper gives an account of the proclamation by President James K. Polk, declaring war on Mexico and other "hot" news.

The Californian was published every Saturday in Monterey and the subscription price was \$5.00 a year in advance.

Among other rare Californiana Mr. Wiley has four of the original proclamations signed by General Bennett Riley, who was the head of the military government of California. One is dated October 12, 1849, and calls for a ratification of the constitution of California, which the delegates assembled had formed. The paper is also signed by General H. W. Halleck, who later distinguished himself in the Civil War. He was then secretary of the State of California.

On October 24 of that year General Riley proclaimed California's first Thanksgiving Day for Thursday, November 29, according to the original in possession of Mr. Wiley. On December 12, Governor Riley proclaims: "The Constitution having been ratified by delegates it is declared established as the Constitution of the State of California." At San Jose on December 20, in a final proclamation he resigns as Governor of the state.

"Have you found any original material about Joaquin Murietta?" the reporter asked.

"I am not especially interested in bandits who were out and out bandits. 'Wolves in sheep's clothing,' who appeared to be respectable men but were crooked, interest me deeply. I am looking for more material about the land frauds at the present time."

A deed for Alcatraz Island in San Francisco bay to John C. Fremont is also an interesting item in the collection, as is a legal power of attorney signed by Fremont, giving complete management of his affairs into the hands of J. C. Palmer, whose record is well known.

An original journal written by a French newspaperman who arrived in San Francisco in 1850 gives new color about the theatres and actors, the vigilantes, the gambling houses, fires, politics and people of San Francisco. The journal shows that the Frenchman was a close observer. It is written in French. Another diary of a prowler traveling from Monterey to the northern mines contains valuable material. A letter in which Captain J. A. Sutter tells about himself, how he was in the French army under Charles X and the date he arrived in California, is in Sutter's own handwriting.

## THE "NEW" MONEY

The United States government is releasing the new small size paper money and every person will soon have received one of the new bills. To render a service to Christ and his cause, The Community Church of Carmel is suggesting that public spirited citizens give their first new bill to maintain religious work.

During ancient times it was the custom to give the first of everything as an offering to God—and in many instances one-tenth of a man's possessions was gladly donated to the church.

"Honor the Lord with thy substance, and with the first-fruits of thy increase" (Proverbs 3:9).

Today comparatively few demands are made on the followers of Christ. All giving is voluntary. But special giving for special occasion brings spiritual blessings far beyond the material worth of the gift.

On the silver and copper United States coins you will find the phrase "In God We Trust." The pioneer executives of America dedicated these coins to God's service. Now, with a new issue of paper money it should be the pleasure of liberal minded citizens to consecrate their share by putting a bill on the plate next Sunday; or by mailing a clean banknote to Myrtle Arne, treasurer, Community Church at the Bank of Carmel.

## FIRST CHRISTIAN CHURCH

"Love" will be the subject of the Lesson-Sermon will include the following from the Bible: "And why take ye thought for raiment? Consider the lilies of the field, how they grow; they toil not, neither do they spin; And yet I say unto you, That even Solomon in all his glory was not arrayed like one of these. Therefore take no thought, saying, What shall we eat? or, What shall we drink? or, Wherewithal shall we be clothed? But seek ye first the kingdom of God, and his righteousness; and all of these things shall be added unto you" (Matt. 6:28, 29, 31, 33).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "God is not influenced by man. The 'divine ear' is not an auditory nerve. It is the all-hearing and all-knowing Mind, to whom each need of man is always known and whom it will be supplied" (p. 7).

## CALIFORNIAN NEWSPAPER

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Afternoon Tea  
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Delicious  
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## WHAT THE EDITORS THINK

### STILL GROWING RIGHTLY

Redfern Mason, the Examiner's musical critic, with a warm place in his heart for his former home, Carmel, can now make it a part of his duties, and visit it in his day's work. Carmel has suddenly become a music center.

Elsewhere in this paper, Mason has written—and we have lifted from the Examiner—the story of the town's growing importance in the musical world. Also elsewhere are tales dealing with events of musical import happening here almost daily. Somehow the summer has grown into prominence with the names of Lea Luboschutz, Laurence Strauss, Cowell, Buhlig, Weiss Haus, Griffin, Anikeeff, Denny, Cator, and others. Where hitherto we have had only the winter months with musical entertainment, now the summer gives us its banquets.

In every way this is an important step in Carmel's development, and should be carefully nourished. At a time when envious towns and cities are decrying Carmel's claims as a village of art activity and literary importance, the acceptance of it by musicians for their summer residence and holiday work gives it a prompt reply. Carmel's growth will continue in a prosperous way just as it maintains dominance in painting, writing, music, and the other arts.

### AN ESPECIAL OCCASION

On the last Friday of August the Pine Cone will get out a big number with lots of illustrations and plenty of type-matter to tell all the golf enthusiasts here for the national championship games, just what Carmel has to offer them for their permanent homes. Among the great throng which will witness the tournaments, some there are who will determine to remain here. They are of the class of people which makes good residents for Carmel.

The Pine Cone, with a two-color cover, and some forty pages of type and cuts, will print 3500 copies of this issue, and circulate the addition-number among the visitors to the peninsula. The tale of Carmel will be carefully prepared to give our guests a correct idea of the village and its surroundings. Also it will contain a program of the golf tournament, information of the players, and will be of reference value throughout the month of September, and the games.

Just before Christmas last we published a special number, printing 2500 of them, and were entirely sold out before we knew it. That we had papers left for our files was merely good luck. The other day, when we hunted for a spare copy for the business manager's use, the best that could be found was one so torn and defaced that it had not been offered for sale.

We believe that this golf number will have even a better sale, and intend to print a thousand more of them. Yet it is only fair to our regular readers to advise them to send in advance orders for what additional copies they may need. In that way we will hold back enough to take care of our old friends first.

As for advertising in this special number, there will be no increase in rates to our regulars, although the number of papers issued will be more than double. But where increased space is desired for this one issue, our business manager should be notified at once. There can be no last

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915  
Published Weekly by the Pine Cone Press Publishing Co.  
Entered as second-class matter February 10, 1915, at the postoffice at Carmel,  
California, under Act of March 3, 1879

Subscription rates: One year, \$2; Six months, \$1.25; Three months, 66c.  
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers.  
DAISY BOSTICK, Business Manager.

### A PLEA FOR CERTAIN CHILDREN AND POETS

By GRACE WALLACE

Children and poets lend the world song,  
And it is ancient shameful wrong  
That ever one of these should pine  
And, as a plant, fade on his vine,  
Tendrils grey and perishing  
For want of kindly cherishing:  
Or sea, or wind, or day begun;  
But they are selfless, too, as day  
Shedding light fruitfully on clay.  
Then can't we kindly overlook them—  
These amiable sinners—brook them...  
Cease thinking their mad joyance bad,  
And in their care-freeness be glad?

### TWO DANCERS

By ELIZABETH ELLEN LONG  
in Westward

A little pain,  
A small regret,  
Dance in my heart  
When I'd forget;  
Dance side by side  
Within my dreams,  
Never may I  
Forget, it seems.  
Singing a song  
Of old desire  
And every note  
A stab of fire.  
A little pain,  
A small regret,  
Dance in my heart  
When I'd forget.  
All through my life  
It seems they'll go  
Bringing me always  
That distant woe.  
Dancing their small  
Elf-steps of glee  
Over the wound  
That aches in me.

### ONLY THESE

By LORI PETRI  
in Westward

Out of the womb of earth forever teem,  
In wave on swarming wave, the human hordes  
That drain her patient, bounteous breast, and deem  
Themselves her patron gods and lavish lords.  
They rise and fall in rhythmic tides of race—  
Dreaming they gild her with perennial grace,  
Peasants and princes, rogues and avatars—  
Boasting they brand her with undying scars.  
And earth, thru clamorous ages, keeps but these—

The rounded rims of hills against the sky;  
Melodic winds, and thunderous-throated seas:  
Keeps only these, as glittering years go by—  
Virginal dawns, and gold spilled from the sun;  
The light of myriad stars when day is done.

minute doubling of size in advertisements, for the number of pages has to be limited. Probably the advertising manager will call upon you this week, but if there should be any slip up, telephone us your needs. We want everybody to remain happy and contented.

### THOUGHTS IN PASSING

It is hopeless trying to keep up with interviews of all the notables arriving in Carmel these days. Every hotel register has names upon it of people whose importance is established, whose stories are of wide interest, and who should be asked by the Pine Cone to tell to its readers their message. In cottages scattered through the village are as many more. It would take a half dozen reporters, and double the number of pages in the Pine Cone, to give all these valued ones their proper space.

Coming back to Carmel is a favorite out-door sport of former residents of the village. We meet old-timers on the street who have been in the bigger places for a term, and finally have wandered back to Carmel. Some are here to stay; others have made this their place of vacationing. They find the town greatly changed, yet oddly, perhaps, they find it changed in a better way than they had feared. The growth in population, the increased business center, and the erection of hundreds of residences in the town and its adjoining subdivisions—all opened since their departure—have been along satisfactory lines. Dreading to find the town spoiled, these returned wanderers have a wide smile for its retention of the village atmosphere, and its adherence to art standards.

For one reason or another, people living on the Point are about ready to come into the city, and accept supervision of the town officials. The latest inducement has been the influx of youthful hunters with small but vicious rifles, and the danger to life and windows of the slugs of lead. Within the city limits, hunting and the firing of arms is taboo, and Chief Gus sees pretty well to it that bullets are not promiscuously hurtled hither and yon. But the Point has no law and no Gus. Rather than be all shot up, it is ready to consider citizenship in Carmel.

### CARMEL NOT "FOR SALE"

The prompt action taken by the real estate firms in Carmel to deal with the problem of "For Sale" signs on properties shows them to be a harmonious part of the village life. They are as anxious as the residents in other vocations that visitors here may not get the idea that the whole town is on the market. If the property owner himself will keep a sign off his lot, the realtors will promise to put up none.

An agreement is being signed by real estate concerns which will embody conditions limiting signs to the minimum everywhere in Carmel. The rest of us should willingly assist in this effort. And we should show appreciation to the men and women who, for the sake of the town, give up one of the oldest and most widely used prerogatives of their profession, the placing of "For Sale," with the name of the real estate concern, upon the properties they handle.

## NEEDS SOME EXPLAINING

The arrest of Miss Anita Whitney, recently pardoned by Governor Young, after the State Supreme Court had confirmed her conviction, aided to that pardon by many in Carmel who honestly believed that she had been misunderstood in her attitude toward the world war and our part in it, leaves us unsympathetic and greatly puzzled. Just how the peace of the world was to be maintained by parading a group of communists, many of them Russians, carrying provocative banners, before the Chinese Consulate, is hard to understand.

Attorney Austin Lewis, associate editor of Carmel's official newspaper, the Carmelite, is quoted as saying that Miss Whitney and her companions sought "to prevent war by calling public attention to such a horror, which once it breaks out might become another world war." He

said they "merely carried banners in opposition to Chinese imperialism toward Russia."

When two nations are as near war as are Russia and China at present the peace lover does not go tossing firecrackers into either camp, but seeks to maintain a neutrality which admits a basis for arbitration. It is a strange way of preventing war to insult either country's representatives during the critical moments of adjustment.

However we will await a more detailed explanation by Miss Whitney, or her attorney, Austin Lewis, or by the Carmelite; only suggesting, as we have before, that joining peace movements, liberty leagues, and societies with high sounding names, should be done only after the most careful study of their purposes. We are certain that most Carmel members of such organizations are not Communists, or in sympathy with parades and banners before the Consulates of friendly powers.

ace H. Tinker is leaving her Lincoln street cottage in September first for New York and then for Italy.

Mrs. Tinker is the donor of some 500 books now being unpacked in the basement of the Carmel public library. Through her generosity the library has gained a valuable and beautiful addition. Many of the volumes are superb specimens of book binding.

Mrs. Tinker's first visit to Carmel dates back to 1922. The reason for her arrival goes back to Miss J. M. Culbertson, she of the brush and palette. The two women have been friends for years. In 1922 Mrs. Tinker simply came west from New York to see her again.

In that visit of seven weeks the seeds of Mrs. Tinker's affection for the village must have been planted. She left Carmel to be sure, but she returned in due time. Now she leaves again this September. On the basis of her past performance there is reason to suppose that she might return later.

After visiting Miss Culbertson in 1922 for the better part of two months, Mrs. Tinker set out on her trip around the world. From here she went to Seattle, and from there she sailed down to the South Sea Islands. By easy stages she drifted turned to his studies yesterday.

on to China, and then to India. Africa came next. From Mozambique she sailed inland and saw Victoria Falls.

There was a stop in South Africa, followed by the long voyage up the west coast to Portugal. The casual tour of Europe came next. Three years after she had started from America she returned. Once again she visited her friend in Carmel. Later there were other trips to Europe.

Italy in the springtime, which must be some sort of earthly Elysian Fields, is to be Mrs. Tinker's lot on the coming trip. She spends the winter in New York and sails across the Atlantic early next year.

The gift to the library indicates Mrs. Tinker's interest in books. Her friendship with Miss Culbertson indicates her interest in painting. The foregoing brief account reveals a globe-trotting disposition. Besides these three interests there is one other—music.

Austin B. Chinn, member of the 250th Coast Artillery of the National Guard camp at Capitola, spent several days with his family recently. Mr. Chinn, who is a sophomore at the junior college in San Mateo, returned to his studies yesterday.

## People Talked About

Writes Ida Manfield Wilson from her camp in the Santa Cruz mountains: It gives me great pleasure to announce that Dr. Frank L. Riley has taken over Unity Center for a year, and will lecture Sunday mornings.

A class in spiritual healing will be held every Wednesday at 8 p. m. Further announcements to follow.

It is a fortunate thing for Carmel that this brilliant lecturer, author and traveler decided to postpone his world tour, in order to finish some important writing here in our inspiring "village."

Also, it enables me to "follow the gleam." I find myself for the first time in many years free to devote myself exclusively to "the making of books."

My brother had offered me his bungalow in Paradise Park, but there is something sophisticated about a bungalow; it doesn't stir one's imagination, or quicken one's pulse. It intimates the commonplace, sanctioned by use, and its surname is utility.

But a white tent! Set on a gentle green slope! Facing a quiet stream; dancing leaves, singing birds; serene sky; wide horizons! "No," sez I to myself, sez I, firmly but politely, "me for tent-life, and may the poetic shade of Omar the Tent Maker abide with me!"

And so: Here am I in a tent built, according to specifications, filled with household accessories-to-the-crime, within a few feet of its ridge-pole.

The early morning train signals shrilly, in passing along the bluff which guards the stream, and lest the first call for breakfast go unheeded, a second train from the opposite direction repeats the clamor later on.

Then breakfast, after locating the coffee pot under the cot, and the spoons and frying-pan in the writing desk.

I was deterred from the morning plunge.

In the quiet stream  
By a fisherman who stood  
Opposite my tent flap  
With a fishing pole  
And a dying minnow

At his feet  
And so, substituted  
A pint of cold water  
Brought from a distant hydrant  
In a milk bottle.

A friend in Carmel  
Had borrowed  
My bathing suit.

The weather is glorious  
Through the day.  
The evenings.  
Assisted by bathrobe,  
Ulster,

Steamer rug,  
Cushions,  
Blanket,  
An oil stove.  
Are quite comfortable  
Until it gets colder.  
Then one retires  
Between blankets  
And sleeps—  
Till the train whistles.  
It is a great life—  
If you don't weaken.

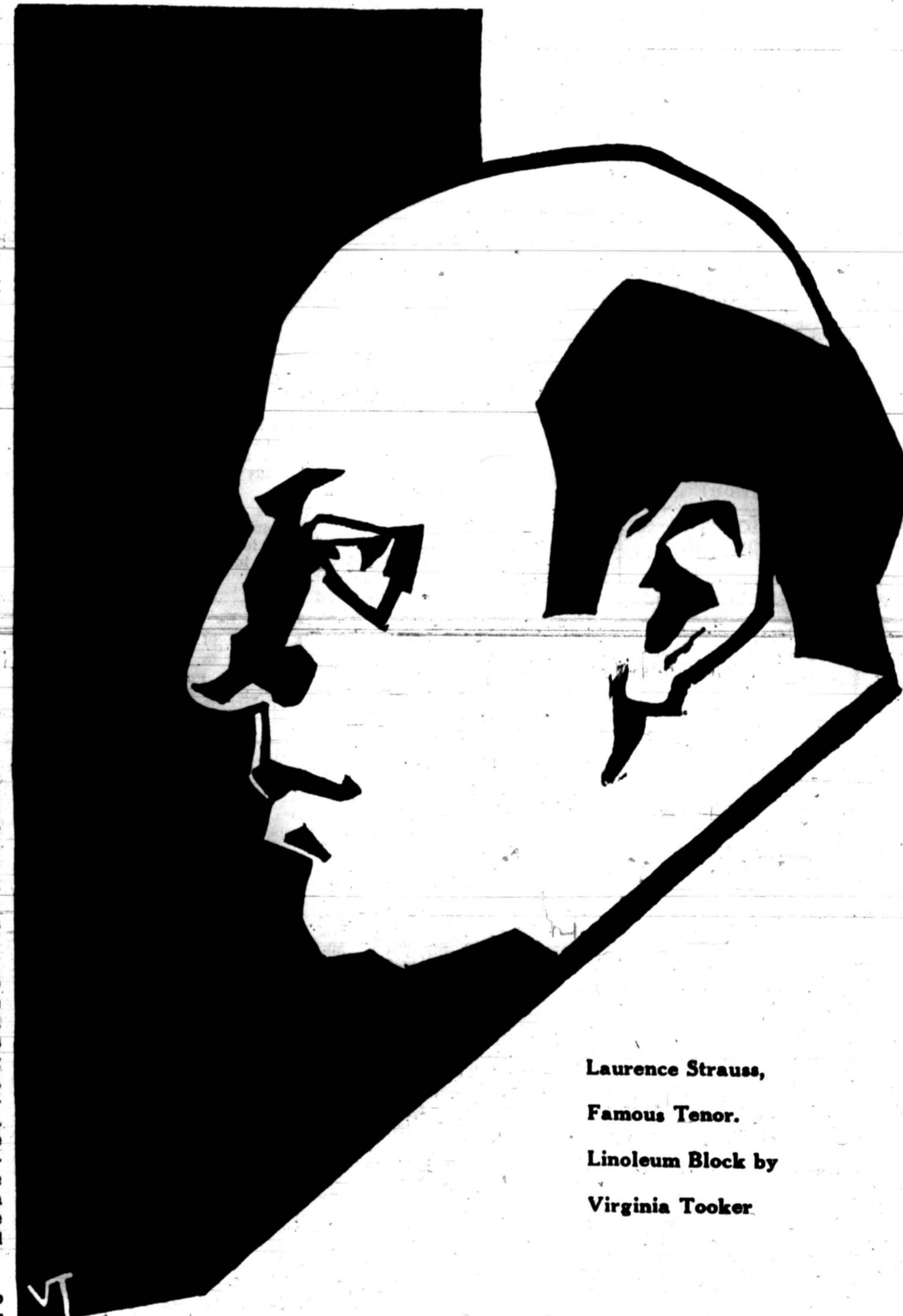
"When anybody is 'lost' in San Francisco—and, say, even in Los Angeles (but, who is saying anything about Parson Aimee McPherson?)—well, you can bet your rubber bathing-boots, that he or she will be 'found' here, in this Eden of Carmel.

"Now, I came here, for a couple of weeks' vacation, to hunt for some of the illustrious lost souls, who really belong to the Bohemian hierarchy of San Francisco. And surely, I was not disappointed. Here I found them—Jimmie Hopper, John Kenneth Turner and others. And not only writers and artists find here a haven of rest, a bower of tranquility, or a patio to unleash the inhibitions for al fresco self-expression. Quite a number of San Francisco business men—and that embraces the business women—have turned up, and are doing business here! So, a San Franciscan is more at home here, than even in San Francisco—"

Thus, at least, says Gobind Behari Lal. He is a member of the writing staff of the San Francisco Examiner editorial department. He is the Examiner's art and science editor, and one of its leading socio-economic, literary, etc., feature writers. His previous equipment of covering diverse fields is indicated by his several university degrees, received from the University of Punjab (India), California, and higher studies at Columbia and London universities, etc.

"While it is highly exhilarating to watch the stockingless fishes on the lovely Carmel beach," Prof. Lal says, "what interests me far more is the fact, that once George Sterling lived and wrote poetry here. And, now the great genius Robinson Jeffers lives and works in this Carmel. In a thousand years from now, the intellectuals of the future will remember Carmel because of the poetry that these bards have written in these, our, times! No wonder we all make pilgrimages to Carmel sands."

With one trip around the world to her credit, not to mention two or three others to Europe, Mrs. Hor-

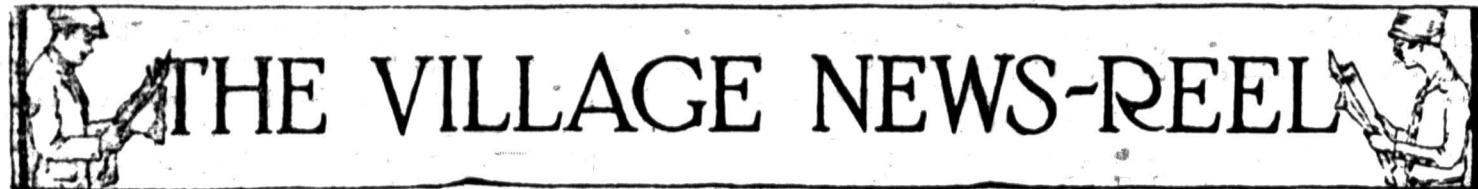


Laurence Strauss,

Famous Tenor.

Linoleum Block by

Virginia Tooker



# THE VILLAGE NEWS-REEL

The Carmel Federated Missionary society held its July meeting on Wednesday, July 24. Eighteen ladies were present. Interesting reports and talks on Missionary Educational movement and the recent Episcopal conference held at Asilomar were given by Mrs. Maud C. Wyman, Mrs. Vera Beck Mills and the Rev. Austin B. Chinn. Two piano solos by Mrs. Evelyn Nidever Wilderbrand were greatly enjoyed. At the conclusion of the meeting refreshments were served by Mrs. Austin Chinn and Miss M. G. Pierce.

A delightful bridge party was held at the home of Mrs. Louise H. Rask on North Lincoln street last Thursday afternoon in honor of her nieces the Misses Sylvia and Edna Schiele of St. Louis, Mo. Those who enjoyed the afternoon were Mrs. H. Worthman and granddaughter Margaret Krusenmiller of Denver. Mrs. G. Vogel and son Frank of Arkansas City, Kansas, Mrs. Charles Vogel of Salinas, Mrs. Ella Rigney, Mrs. Harry Turner and Mrs. Lee Parker and two children from San Francisco.

C. M. Kellogg and family of Pasadena spent several days recently with the Misses Kellogg and Paul at the Little Cottage of River Winds on Carmel Point.

Mrs. Alex McGarraugh, Mrs. James McGrory and daughter, Ellen Pearl, and Miss Stella Guichard at her home in Santa Cruz.

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El Paseo Building

Carmel Phone 106

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Phone Carmel 321

### TIME TABLE

Lv. Carmel	Lv. Monterey	Lv. Carmel
a.m.	p.m.	a.m.
8:20	12:45	8:45
9:30	2:30	10:30
11:00	5:00	12:00
		5:15
		6:00
		6:30

Mrs. C. L. Kellogg of Monroe, Louisiana is the guest of her daughter, Miss Louise, for the summer.

Miss Mary Young has returned from a several days' outing spent on the Russian river with friends from El Cerrito.

Mrs. G. Workman and granddaughter, Margaret Consmuller, who have been occupying the Parker cottage on North Dolores street for the past month will return to their home in Denver on August 1.

Mrs. Carrie Hales of Alameda, with relatives from New York City, spent last week end in the Comings cottage in North Carmel.

Mr. and Mrs. M. F. Kelley of San Jose have returned to their home from a week's stay in North Carmel. Mrs. Kelley was formerly Miss Lulu Manning of Carmel.

The Garden Club will meet at the home of Mrs. Harry S. Nye, Eleventh and Dolores on Thursday morning, August 8 at 10:30 a. m.

Mrs. Edwin Clough of San Francisco was a recent guest of Mr. and Mrs. Calvin Hogle.

Mrs. Lois Dibrell is spending a few days in Los Angeles, where she will attend the fashion show.

Mr. and Mrs. C. H. Biggar of Bakersfield, have taken a cottage for the balance of the summer.

Mrs. H. K. Stephens and her guest, Miss May Siler, who have been in San Francisco returned to Carmel tonight.

Miss Marjorie Robinson of Los Altos has taken a cottage here for a week or more. With her Miss Robinson has a party of friends.

Mr. and Mrs. A. T. Murray of Stanford who are frequent visitors to Carmel are here for a week's stay.

Mrs. Wick Parsons of Fresno is making a short stay in Carmel. Mrs. Parsons is an interior decorator of note.

Serge Hallman who is head of the Aeolian company of New York and who was a resident of Carmel many years ago, spent the week end here renewing old friendships.

Mr. and Mrs. C. O. Goold who have been on a motor tour to Vancouver and the Pacific northwest have returned to Carmel.

Miss Gertrude Turner who spent many summers here a few years ago is at Seaview Inn for two or three weeks. Miss Turner will graduate from Johns Hopkins medical school next year.

Miss Vera Hamilton of Berkeley who is a frequent visitor here is in Carmel for a few days.

Mr. and Mrs. C. Chapel Judson have as their guests Mr. and Mrs. William Yard of Brookdale. Mr. Yard is Mrs. Judson's uncle.

Mrs. Janet Nelson Houx of Pasadena is the guest of Mrs. Lee Etelson at the Huntington house for a few days. Mrs. Houx is the Pasadena society editor for the Los Angeles Examiner. She is also the society editor for the Country club magazine, the Promenader.

Mrs. J. D. Dresser and her family who have been in their cottage here for two months have left for Bolinas where they will spend the balance of the summer.

Mr. and Mrs. Denis d'Auburn are at Pine Inn for a short stay. Mr. d'Auburn was the producer of "The Romancers" at the Forest theatre early in the month.

Mr. and Mrs. Ralph Parker, who have been spending a month or six weeks in Carmel have returned to their home in Berkeley.

Miss Kissam Johnson has as her guests her cousins, Mr. and Mrs. Edwin J. Cutting of Los Angeles, who have just been on a motor trip north.

Mr. and Mrs. A. A. Schenck and their daughter are in the "Long Lane" cottage for a month. Mr. Schenck is a civil engineer and built most of the mountain section of the Canadian Pacific.

Mrs. Lotta Shipley who has been in New York for two or three weeks has returned to her home in Carmel.

Mr. and Mrs. John B. Dennis have as their guests Mrs. W. W. Owens of New York City and Mrs. J. B. Phillips of East Orange, New Jersey, who are cousins of Mrs. Dennis.

Dane Rudhyar, the noted composer and pianist who spent some time here last summer, has returned to Carmel for a month or so after a successful season in the east. Mr. Rudhyar will be one of those who play at the mornings of music at La Ribera.

Mr. and Mrs. T. C. Munger of Lincoln, Nebraska, have taken a cottage here for two months or so

Mrs. Juliette Griffin of Omaha, Nebraska, has been spending a few days in Carmel.

Mrs. E. C. Lippman of Oakland has been spending a few days in Carmel. Mrs. Lippman is a sister of Ruth Austin, who formerly had dancing classes in Carmel, and says that Miss Austin leaves next month for Europe where she will spend the next two years in study.

Mr. and Mrs. L. G. Brayton of Sacramento and their family, Miss Roberta and Harold, are the guests of Mr. and Mrs. Ray De Yoe at Los Ranchitos for two weeks or so. Mr. Brayton is president of the merchants' association of Sacramento.

Miss Elinor Janvier of Santa Barbara has taken a cottage in Carmel for a month. Miss Janvier has friends with her.

Mrs. H. B. Leonard who has been the guest of Mrs. Eugene Thompson for a few weeks has returned to her home in Fresno.

It was stated a week ago that Jacinto Re of Carmel, arrested on a charge of reckless driving, was sentenced to pay a fine of \$75 by Judge A. P. Fraser. The report was incorrect, as the fine actually was \$150.

Mrs. I. T. Etlinger of the Highlands entertained several guests over the week end. Present were Mrs. Ruth Partridge, Miss Myra Mills and Mr. Donovan Peters all of San Francisco.

Guests of Mrs. Emilie Walters for this week are Mrs. Frank Frizzell and daughter, Miss Albina from New York City, Mrs. Harry Levinson of Santa Cruz, Julius Walters of Portland, Oregon and Mrs. Frank Rohan and two children, Virginia and Frank of Oakland.

Recent guests at Sea View Inn were Mrs. C. B. Colby and daughter, Patricia of Bakersfield, F. C. Turner and daughter, Gertrude E. of Berkeley, and the Misses Mary Brizzolara, Virginia Rose and Helen Ogle of San Francisco.

The Karl D. Mathiots have recently purchased a home in Hatton Fields. They formerly occupied the Hollingsworth place in Hatton Fields.

Robinson Jeffers, the famous poet

whose rock home and tower on Carmel Point are Monterey peninsula landmarks, recently arrived safely in Ireland with his family, according to letters that have been received by his local friends.

The poet plans a number of trips through Ireland before he returns to this country. He is said to be particularly interested in the history of Ireland.

### MR. AND MRS. WALTERS HOSTS AT BRIDGE

An informal evening of bridge was enjoyed by a few friends of Mr. and Mrs. Howard V. Walters at their home in Carmel Friday evening. Mr. and Mrs. J. G. Burnette received the favors for the best scores of the evening. Others present were Mr. and Mrs. William M. O'Donnell and Mr. and Mrs. Charles Marsh Brown.

### MISS O'BERG HONORED AT CARMEL DINNER

Mr. and Mrs. W. C. Watts entertained at a charming dinner party last evening at Mesa Verde, Carmel Highlands, in honor of their house guest Miss Ulrika O'Berk of Havenford, Pennsylvania.

Those invited to compliment Miss O'Berk were Dr. and Mrs. H. G. Wetherill, Dr. and Mrs. Wilson Davidson, Rear Admiral and Mrs. J. S. McKean, Mr. and Mrs. H. M. M. Russell and Mr. William Silva.

### MANY VISITORS IN CARMEL FOR LAST WEEK END

Carmel's hotels were crowded over the week end just past, many eastern visitors coming to the little town. At La Ribera were Mr. and Mrs. Henry Cutler Jones of Lemon Cove, Mr. and Mrs. W. H. Maude and Mrs. Theodore Vandling of Los Angeles. Warren Doible of Emeryville, Kurt Heymann of Palo Alto, Mrs. Harold M. Smith and Mrs. Charles R. Bell of Redwood City and Mr. and Mrs. Egerton D. Lakin of Palo Alto.

At Pine Inn were Mrs. K. Phelan of Paris, France; Mr. and Mrs. R. M. Brinkerhoff of New York, William C. Jackson of New York, Mr. and Mrs. Louis Rich of Los Angeles, Mrs. E. P. Geanique of San Francisco, Mr. and Mrs. Harold K. Estabrook of Chestnut Hill, Mass., Mr. and Mrs. R. Fleming of Palo Alto, Dr. and Mrs. George Dock of Altadena, Doctor Dock being one of the greatest diagnosticians in the country; and Dr. John Sampson of San Francisco, who is a member of the medical faculty at University of California.

At La Playa were Misses V. H. Bunker, L. J. Bunker and Ruth Koen of New York City, Mr. and Mrs. S. Rosenburg and Miss Susan Bruker of New York City, Miss Truler Martin of Seattle, Mrs. H. K. Getchell and Miss G. S. Kober of San Francisco, Mrs. George W. McCormick of Wenonoh, N. J., Mr. and Mrs. Addison G. Strong of Berkeley and Mr. and Mrs. R. D. Forsyth of Fresno.

### INTERESTING VISITOR IN CARMEL OVER WEEK END

An interesting visitor to Pine Inn

last week end was Alberto Campione of Italy, son of Alfredo Campione, president of the Italian Hotels company. Campione senior owns hotels in Naples, Rome, Florence and Venice, and entertained John Jordan of Pine Inn as his guest during the latter's European trip last year. Alberto Campione is in the United States to study American methods of hotel operation and is at present with the Fairmont hotel in San Francisco as assistant manager. After a few more months in this country Mr. Campione will return to Italy where he is manager of the Excelsior hotel, Naples.

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#### Rabbits

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2 foot dry willow and maple for the fireplace at \$14.00 per cord.

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Phone Carmel 50

Yard: 6th & Junipero, Carmel



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## WHO'S WHO, WHAT and WHERE

City Fire Department,  
Chief, R. G. Leidig.  
Phone, 106.

Police Department.  
Chief, August Englund.  
Phone, 131.

City Clerk.  
Salidae Van Brewer.  
Phone, 116.

Post Office, S. Dolores.

City Office, Over P. O.

Councilmen:  
Mayor Ross Bonham,  
George L. Weed,  
Health and Safety.  
L. E. Gottfried.  
Streeta.  
John B. Jordan,  
Fire and Police.  
Jesimaine Rockwell,  
Water and Parks.

Garbage Man,  
City Hall.

Monterey Co., S. P. C. A.  
Postmaster, Monterey 1000.

Harrison Memorial Library,  
Ocean and Lincoln.  
(Free to the public.)

Carmel Art Gallery,  
Ocean and Lincoln.  
(Free to the public.)

Theatres:  
Alabone League,  
Monte Verde, nr. 8th.  
Golden Bough,  
Ocean and Monte Verde.  
Forest Theater,  
Mountain View.

Churches:  
All-Saints, S. Monte Verde.  
Carmel Mission, Main Highway,  
south of village.  
Christian Science, N. Monte Verde.

Community Church, Lincoln, nr.  
Ocean Ave.

Monterey County Water Works,  
S. Side of Ocean, nr. Lincoln.  
Pac. Gas and Electric Co.,  
N. Side of Ocean, nr. Dolores.  
American Railway Express Co.,  
7th, nr. Dolores.  
Pac. Tel. and Tel. Co.,  
7th and Dolores.  
Western Union Telegraph,  
Dolores, nr. 7th.

## PROFESSIONAL CARDS

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Prophylaxis, Pyorrhcea  
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Monterey, Cal.

**ARGYLL CAMPBELL**  
**E. GUY RYKER**  
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**MYRA B. SHOP**  
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Concert, Opera, Oratorio  
Studio: 4th and Lopez

Dressmaking — Alterations  
Hemstitching

**MARTHA COLDEWE**

Dolores bet. 7th and Ocean  
Hats Gowns

## REAL ESTATE FOR SALE

**FOR SALE OR RENT**—Attractive home completely furnished. Large living room and studio, 2 bedrooms, 2 baths; electric range and heater. Phone 736.

**FOR SALE**—By owner; attractive cottage close to best side of business district. Write P. O. Box 607 for details.

**FOR SALE**—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

**FOR SALE**—Sacrifice of new home and garage; two lots near Ocean avenue; two bedrooms; price, \$4500. See Percy Parkes. Carmel House and Lot Co., Parkes Building. Phone 71, Carmel.

**FOR SALE**—Two lots on North San Carlos in Carmel Woods, 80x100. Fine building site. Cheap by owner. Box 1154, Carmel.

**FOR SALE**—Attractive home for sale or rent, in Carmel. Inquire of owner for price and particulars. Care of P. O. Box 105, Carmel, Calif.

## MISCELLANEOUS

**LOST**—Grey horned-rimmed spectacles in Carmel on road or in shops. Reward. Phone Carmel 677. Helen Deeter.

**HOME MADE ENCHILADAS**—Made to order. Mrs. E. V. Northup —Carmel Valley.

**WANTED**—Girl for general housework. Permanent position. Phone Carmel 863.

**FOR SALE**—Breakfast set, painted green, table and four chairs. Price \$15.00. Inquire Mrs. Overstreet, Pine Cone office, Carmel.

**CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY**, Public Stenographer. Rooms listed. Ruth Higby, NE cor. Monte Verde and 7th. Phone 665-W.

**THE SALVATION ARMY**—A local community chest agency, needs your cast off old clothing, shoes, and furniture, for its work among the less fortunate of the Monterey Peninsula. Phone Monterey 1000, and we will call, or leave packages at the Carmel Bus Depot.

**WOMAN** would like light nursing, caring for children or will fill any other need in your home. P. O. Box 1065.

**FOR SALE OR RENT**—Furnished or unfurnished 5 room house adjoining golf course, Robles del Rio Carmel. Phone Salinas 666.

**ROOM TO RENT**—In secluded and well furnished house, by day or week, reasonable rate. Phone Carmel 797.

**SUPERB TABLE CHICKENS**: From the Search Ranch—Roasters and Pricassées, 6 to 8 lbs; also Squabs. Engage at Casa de Rosas, 13th and Casanova, Carmel. Phone 145R.

**WANTED**—Care of young children by hour or day, kindergarten methods. Mrs. Herman Clark, main cottage, N. W. corner 9th and Dolores, Carmel. Tel. 734J.

**APARTMENTS FOR RENT**—2, 3, and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or phone 888.

**FOR EXCHANGE**—Will exchange Louis 16th cabinet, value \$1500, also choice collection of Indian baskets, value \$750, for building site or small cottage in Carmel. Address P. O. Box 1022 Carmel.

**FOR SALE**—Imported hand-made rug—size 8 by 12. Yellow and blue—near cost price. hone Carmel 666-R.

Miss Hortense Berry, librarian of the Ralph Chandler Harrison Memorial Library, Carmel, announced yesterday the gift of more than five hundred books, being the library of Mrs. Anna P. Trinker of Carmel, and presented by Mrs. Trinker. The collection is a notable one, comprising complete sets of Daudet and Balsac in French, the editions being

beautifully bound, and sets of Turgenieff, Charles Lamb, George Eliot, de Maupassant, Stevenson, Hawthorne, Carlyle, Byron, Scott, Heine and Dumas.

Besides these complete editions, the books range from Matthew Arnold to John Masefield and include such widely different types of books as Bryce's "South America," Julia Cartwright's "Isabella d'este" and Lumholz's "Through Central Borneo." There is considerable new fiction and non-fiction in the gift, and it is altogether the most notable gift the library has had.

Mrs. Trinker, it is learned, plans to leave in the early fall for Europe for a stay of four or five years, and felt that her books instead of being stored should be placed where others could enjoy them. Hence the gift to the library.

According to Miss Berry, this gift will not be made accessible as yet, as the work of cataloging the Harrison collection is proceeding apace, and must be finished. However, there are duplicates of books already in the library, including the complete "Letters of Walter Hines Page" and these will be put into circulation at once.

All of the sets in the gift are beautifully bound, and the editions of each author are most complete. The board of the library and those interested in its welfare are deeply grateful to Mrs. Trinker for her fine thought.

**HATTON FIELDS** offers the home seeker a wide range of choice: A home site with the maximum breadth and depth of view, one with enchanting vistas from among scattering trees, the protection of a delightful canyon, or the satisfying intimacy of a forest.—Advt.

**NOTICE OF CONTEST**  
Department of the Interior, United States Land Office, Sacramento, California, July 23, 1929.

To Albert Castro of Monterey, California, Contestee:

You are hereby notified that Joseph D. Jasper who gives Carmel, California, as his post-office address, did on July 8, 1929, file in this office his duly corroborated application to contest and secure the cancellation of your Hd. Entry No.

Serial No. 019012 made August 31, 1928, for SE 1-4 SE 1-4. Section 34, Township 17 S., range 1 E., M. D. Meridian, and as grounds for his contest he alleges that said Albert Castro has never made any improvements or resided on the land since filing on the same.

You are, therefore, further notified that the said allegations will be taken as confessed, and your said entry will be cancelled without further right to be heard, either before this office or on appeal, if you fail to file in this office within twenty days after the FOURTH publication of this notice, as shown below, your answer, under oath, specifically responding to these allegations of contest, together with due proof that you have served a copy of your answer on the said contestant either in person or by registered mail.

You should state in your answer the name of the post office to which you desire future notices to be sent to you.

**EDWARD C. JENNINGS**.

Acting Register.

Date of first publication, July 26, 1929.

Date of last publication, August 16, 1929.

## Here in Carmel

Community Church, Lincoln, nr.  
Ocean Ave.

Monterey County Water Works,  
S. Side of Ocean, nr. Lincoln.  
Pac. Gas and Electric Co.,  
N. Side of Ocean, nr. Dolores.  
American Railway Express Co.,  
7th, nr. Dolores.  
Pac. Tel. and Tel. Co.,  
7th and Dolores.  
Western Union Telegraph,  
Dolores, nr. 7th.

THE PINE CONE  
CLASSIFIED ADVERTISING  
RATE PER LINE

Count five average words to line.  
Minimum charge 50 cents.

Single insertion, 10c per line.  
One insertion each week for six months, 5c per line.  
One insertion each week for one year, 6c per line.  
(No advertisement accepted for less than two lines.)

## CHURCH NOTICES

**Christian Science Services**  
First Church of Christ, Scientist,  
Carmel

Monte Verde St., one block north of  
Ocean Ave., bet. Fifth and Sixth  
Sunday Service 11 a.m.  
Sunday School 9:30 a.m.  
Wednesday Evening Meeting 8:00 p.m.

Reading Room  
Open Afternoons—3 to 5  
except Sundays and Holidays  
(Public Cordially Invited)

All Saints  
Episcopal Church

Monte Verde St., south of  
Ocean Ave.  
Rev. Austin Chinn, Rector

Sunday Services  
8 a.m.—Holy Communion.  
9:45 a.m.—Sunday School.  
11 a.m.—Morning Prayer and  
Sermon.

All are cordially invited

## Old Mission

## San Carlos de Borromeo

Sunday Masses at 8:00 and  
10:10 a.m.  
Daily Mass, 7:00 a.m.

The Community Church  
(Incorporated 1894—Methodist)

Sermons for the modern mind  
Sundays at Eleven  
Graded Church School, 10 A.M.  
Truth, Research, Destiny!

Ivan M. Terwilliger, Minister

in Map Book One (1), Cities and  
Towns, at page 52 therein.

Given under my hand and Seal  
of the Superior Court of the State  
of California, in and for the County  
of Monterey, this 5th day of May,  
1929.

T. P. JOY, Clerk  
(Court Seal)  
Date of 1st Pub. June 21, 1929.  
Date of last Pub. Aug. 16, 1929.

## DEER HUNTERS PROMISED

The deer season opened yesterday in Monterey county, with many local sportsmen in the hills. It should prove the best season in years past, if reports by careful observers are true.

From many sections comes the word that deer are in abundance and the main traveled canyon roads seem to be the stamping ground of the antlered herd. It has not been an uncommon sight to see bands of from five to twelve and fourteen deer on the Arroyo Seco road in the early evening and residents of that section say they are

in evidence in abundance. Other sections report a healthy crop and a good time seems to be in store for the rifle bearers with an eagle eye.

Scarcity of mountain lions which have been pretty well killed off, added to the deer tag law put in effect two years ago, has had its effect on the propagation of this popular game.

Game deputies will be active in the districts where the season is open, and hunters are warned that the law regarding the use of deer tags will be strictly observed. Any person killing a deer in an open district may transport the same into a closed district, but before doing so must have his deer tag, that part attached to the horns of the deer, countersigned by a deputy of the Division of Fish and Game or any other officer authorized to administer oaths, and such officer shall put the imprint of the seal of his office upon the tag, if he has such seal.

In the districts that open on August 1, two deer may be killed provided they are legal deer, that is bucks with two or more points on the horns. Does, fawns, and spike bucks are protected by law. A good motto to remember is, "if you can't see the horns don't shoot."

### About People

Many of the older residents of Carmel as well as the younger set will be delighted to know that Mrs. Carl Parker and her daughter, Elizabeth Parker, have returned to Carmel, bought a home and expect to remain here indefinitely. It was fourteen years ago since Mrs. Parker first came to Carmel and she has been trying to come here to live ever since that time. They have spent several seasons here and at

### TICKETS FOR SERRA PAGEANT GO ON SALE IN CARMEL

Tickets were placed on sale this week for the Serra Pageant, which takes place in Monterey August 15 to 18, at Staniford's and at Bickle's drug stores in Carmel. The program of the celebration begins Tuesday afternoon, August 15, with a Spanish costume contest and a treasure hunt, in costume, with prizes for the winners. The Pageant-Drama of Junipero Serra, with more than 250 in the cast, is to be presented at 8:00 o'clock in the evening. At 10:30 p.m. will begin the street dances, and music by many Spanish orchestras in Monterey.

The pageant-drama, the street dances and music are to be features also on Friday and Saturday evenings.

On Friday and Saturday afternoons the big event will be the "Mojiganga" and fiesta with contests in horsemanship and roping by vaqueros, at Monterey ball park. Music and barbecues will enliven the event.

### For Summer Cooking

—use long-burning, economical Burnbrite Kerosene. Clean sweet odor-clear white flame. At grocers and red, green and cream stations.



the Highlands and are very well known and loved by many of our townspeople. They have settled on Carmel Woods, having bought the lovely home recently built by M. J. Murphy.

Mrs. Parker's other daughter, Mary, was married a few weeks ago to Lieutenant Aaron Putman Storrs of the aviation force. He was one of the three Sea Hawks who appeared in the recent National Air Meet and won from the Three Musketeers of the Army.

Lieutenant Storrs and his bride have just returned to Washington where he will be stationed at Anacostia, just outside of the capital. He is to be the test pilot for that division.

Friends of C. Halstead Yates, who has been confined for several days in the local hospital with a touch of pneumonia, will be pleased to hear that he is recovering rapidly and will soon return to his home.

Mrs. A. M. Niles and daughter, Miss Betty, have come from Hollywood to make their permanent home in Carmel. They have taken the Emma Williams cottage on Casanova and Eleventh street for a year.

Miss Myra Palache, with her mother, Mrs. E. L. Palache, and sister, Hilda, have returned to their Berkeley home from a two months' stay in their Carmel cottage.

Little four year old Adaine enjoyed a real birthday party on Friday, July 26th, at the home of her parents, Mr. and Mrs. Charles Guth of North Dolores street. Following the playing of various games, the children adjourned to the dining room, where they indulged in sandwiches, ice cream and a large birthday cake. The table decorations were in orange and pink, with favors for each child. The invited ones were Joseph and Julia Ben-

nett, Katherine and Edward Littlefield, Ellen Pearl McGrory, Patricia Donnelly, Cecelia Noller, Helen Wetzell, Barbara Lindstrom, Virginia Knight and Kent Whitcomb.

The appeal of HATTON FIELDS is in its good taste, moderate but protective restrictions, large building plots, accessibility, and magnificent view.—Advt.

## Best Season in Years

### This Home for a Discriminating Buyer

A writer, who later had to go away, built a redwood home of much charm in a secluded spot. Five rooms, fireplace, bathroom, extra lavatory, closets, paved patio, breakfast-nook. The whole house is furnished comfortably, adequately, and in excellent taste. Electrically equipped. It is in perfect order. This artistic little retreat is surrounded by more than fifty tall pine trees and groups of gnarled oaks. It is a home for a person of appreciation. And, it would cost more than \$10,000 to duplicate.

**\$7,500**

*Elizabeth McDung White*

Exclusive Listing

Next to Bank of Carmel

*The Phillips  
Shop*

CARMEL  
BY THE SEA

THE SHOP  
OF  
QUALITY

MEN'S SPORTS WEAR

**SPECIAL**  
Airtone, fancy broadcloth  
**Shirts**

Collars, attached or  
detached

New and snappy colors....

**\$2.45**

**NEW FALL HATS**

**\$4.95**

**NEW FALL DRESSES**

**\$14.95**

**NEW FALL COATS**

**\$16.75 to \$64.75**

Latest shades and colors

ANN JAMES

**TOWN & COUNTRY SHOP**

New Leidig Bldg.

Dolores Street

Carmel

### PRESCRIPTION SERVICE

A modern prescription department where

**You Can Depend**

upon your prescriptions being carefully compounded by an experienced Licienitiate Pharmacist.

The service in this department will compare with that rendered by any

**EXCLUSIVE PRESCRIPTION  
PHARMACY**

in this state.

**The Dolores Pharmacy**

La Giralta Building  
Corner Seventh and Dolores